

IAN BOND

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EDUCATION

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|---|-------------|
| Goddard College
Masters of Fine Arts, Interdisciplinary Arts
Concentrations: Decolonial Arts Praxis and Performance Creation
Thesis: Creating Communities of Creation: Facilitating Person-first Space for High-Risk Theatrical Work | 2023 |
| Davidson College
Bachelor of Arts, Theatre
Honors: Cum Laude, ODK (leadership organization), The Keiser Prize in English | 2010 |

MEMBERSHIPS

- [Society of Directors and Choreographers](#) – Member
- [Intimacy Directors and Coordinators](#) – Certified Intimacy Director
- [Society of American Fight Directors](#) – Member, Advanced Actor Combatant, NW Regional Rep
- [PNW Theatrical Intimacy](#) – Co-founder, member
- [Actor's Equity Association](#) – Equity Member Candidate

CERTIFICATIONS AND SKILLS

- Certified Intimacy Director - Intimacy Directors and Coordinators
- Certified Advanced Actor Combatant - Society of American Fight Directors
- Theatrical Firearms Safety Certified - Society of American Fight Directors
- First Aid/CPR/AED Certified
- Mental Health First Aid, MHFA for Covid-19, and QPR Certified
- 15+ years as a rock climber, runner, hiker, yoga practitioner, weightlifter, and endurance athlete

TEACHING

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| Instructor/Guest Artist – Foundations of Stage Combat unit (unarmed)
Woodinville High School – Woodinville, WA | 2023* |
| Associate Instructor – Taught one class, assisted others
Philadelphia Stage Combat Workshop – Philadelphia, PA | 2023* |
| Instructor – Consent and Intimacy for Stage and Screen course (12 hours)
Cornish+ – Seattle, WA | 2023 |
| Instructor – Emerging Intimacy Professional Lab Series (10 hours)
PNW Theatrical Intimacy – Seattle, WA | 2023 |
| Instructor – Stage Combat and Intimacy Tools for the Performer (12 hours)
Seattle Theatre Community Open Classes – Seattle, WA | 2023 |

Instructor – Consent and Brave Spaces in the Rehearsal Room workshop The Shattered Glass Project Incubator/Mentor Program – Seattle, WA	2023
Adjunct Professor – Stage Movement (3 credit/24 hours) Seattle Pacific University – Seattle, WA	2023
Adjunct Professor – Unarmed Stage Combat (3 credit/40 hours) Seattle Pacific University – Seattle, WA	2022
Assistant Teacher – Unarmed Stage Combat (assisted 20 hours) Pork Filled Productions/Society of American Fight Directors (EEE Initiative) – Seattle, WA	2022
Instructor – Theatrical Intimacy Best Practices for Stage Managers workshop SM Collective – Seattle, WA	2022
Instructor - Theatrical Intimacy Best Practices workshop San Juan Community Theatre – San Juan Island, WA	2022
Instructor/Guest Artist – Stage Combat unit (single sword) Seattle Shakespeare Company/Gibson Ek High School – Issaquah, WA	2022
Instructor – Foundations in Theatrical Intimacy workshop PNW Theatrical Intimacy – Seattle, WA	2021
Instructor/Guest Artist – Intro to Stage Combat unit The Valley School – Seattle, WA	2021
Instructor/Guest Artist – Foundations of Stage Combat unit (unarmed) Woodinville High School – Woodinville, WA	2021
Instructor – Analyzing Text for Violence and Intimacy workshop The Shattered Glass Project – Seattle, WA	2021
Associate Instructor – With/Out Control (unarmed class), assisted other classes Texas Stage Combat Intensive – Houston, TX	2021
Associate Instructor – Intro to Stage Combat (30 hour course) Freehold Theatre (Assistant to SAFD Fight Master Geof Alm) – Seattle, WA	2021
Facilitator – Led community space for stage combat practitioners Humble Warrior Movement Arts - online	2021
Facilitator – Led peer book club on <i>Ethics of Touch</i> and <i>Fighting for Honor</i> Combat and Intimacy Directors Book Club - online	2020 – 2021
Instructor – Intimacy Direction Techniques in Stage Combat workshop Filament Collab Lab – Seattle, WA	2020
Guest Lecturer – The Use of Voice in Ritual Leadership Seattle University, Ritual and Leadership course – Seattle, WA	2018, 2020

Lead Instructor – Planned and facilitated drama class for a youth arts camp St. Paul’s Episcopal Church – Seattle, WA	2017, 2018
Assistant Camp Director – Coordinated and led camp activities and games Ubuntu Summer Camp – Seattle, WA	2016
Teaching Artist/Company Member – Taught classes, camps, and workshops Cincinnati Shakespeare Company – Cincinnati, OH	2010 – 2012
Challenge Course Director – Head of outdoor experiential education facilitation Counselor/Activity Class Instructor – Drama, Rock Climbing, Outdoor games Camp Firwood – Bellingham, WA	2009 2005 – 2008

RELATED TEACHING EXPERIENCE

Game Master – Weekly teaching and running D&D with kids Dungeons & Dragons Kids Group – Online	2021 – present
Game Master – Facilitated weeklong marine science roleplaying game foundry10/Scriber High School – Edmonds, WA	2021
Curriculum Designer – Developed community oriented roleplaying games for elementary and middle school students returning to in-person learning foundry10 - Seattle, WA	2021
Kid’s Club Program Director – Devised inclusive roleplaying game programming for minors, facilitated weekly games, managed Kids Club Game Masters Emerald City Game Masters Guild – online	2020 – 2021
Professional Game Master Self-employed, for hire facilitator of games for events and parties – Seattle, WA/online	2018 – present
Game Master/Game Expert – Kids D&D manager, taught games, retail Blue Highway Games – Seattle, WA	2014 – 2020

FIGHT DIRECTION

<i>Spring Awakening (Assoc. Director)</i>	5 th Avenue Theatre	2024*
<i>Romeo and Juliet</i>	Seattle Shakespeare Company	2024*
<i>The Fantastiks</i>	Village Theatre	2024*
<i>Luchadora</i>	Seattle Children’s Theatre	2024*
<i>The Lower Depths</i>	The Seagull Project	2024*
<i>Sweeney Todd</i>	5 th Avenue Theatre	2023
<i>Macbeth</i>	Seattle Shakespeare Company (summer camp)	2022

<i>Teenage Dick</i>	Seattle Repertory Theatre	2022
<i>Newsies</i>	Village KidStage (Everett)	2022
<i>Much Ado About Nothing</i>	Seattle Shakespeare Company	2022
<i>Gaslight</i>	Sound Theatre Company	2022
<i>The Nerd</i>	Taproot Theatre Company	2022
<i>Big Love</i>	Seattle Pacific University	2022
<i>Beauty and the Beast</i>	5 th Avenue Theatre	2022
<i>See How They Run</i>	Taproot Theatre Company	2022
<i>Ghosts: An Original Festival</i>	The Shattered Glass Project	2021
<i>Comedy of Errors</i>	Seattle Shakespeare Company	2021
<i>Mass Battle!</i>	Lakeside Middle School	2021
<i>Troilus and Cressida</i>	Seattle Shakespeare Company – Assistant	2020
<i>She Kills Monsters</i>	Kent-Meridian High School	2019
<i>Is God Is</i>	Washington Ensemble Theatre	2019
<i>Behold the Dreamers</i>	Book-It Repertory Theatre	2019
<i>Feathers and Teeth</i>	Washington Ensemble Theatre	2019
<i>Monstrosity</i>	University of Washington	2017
<i>Teh Internet is Serious Business</i>	Washington Ensemble Theatre	2017
INTIMACY DIRECTION		
<i>Spring Awakening (Assoc. Director)</i>	5 th Avenue Theatre	2024*
<i>Romeo and Juliet</i>	Seattle Shakespeare Company	2024*
<i>The Fantastiks</i>	Village Theatre	2024*
<i>The Lower Depths</i>	The Seagull Project	2024*
<i>Hadestown (Nat. Tour - Intimacy Consultant)</i>	RCI Theatricals	2023
<i>Sweeney Todd</i>	5 th Avenue Theatre	2023
<i>Macbeth</i>	Seattle Shakespeare Company	2022

<i>Newsies!</i>	Village KidStage (Everett)	2022
<i>Much Ado About Nothing</i>	Seattle Shakespeare Company	2022
<i>Gaslight</i>	Sound Theatre Company	2022
<i>The Nerd</i>	Taproot Theatre	2022
<i>Afterwords</i>	5 th Avenue Theatre	2022
<i>Ghosts</i>	Seattle Repertory Theatre	2022
<i>Hotter Than Egypt</i>	ACT Theatre	2022
<i>Ghosts: An Original Festival</i>	The Shattered Glass Project	2021
<i>Troilus and Cressida</i>	Seattle Shakespeare Company	2020

DIRECTING

<i>Spring Awakening (Assoc. Director)</i>	5 th Avenue Theatre	2024*
<i>The 39 Steps</i>	Seattle Pacific University	2023
<i>Romeo and Juliet</i>	Anderson High School	2013

PERFORMANCE

<i>Solaris</i>	Ray	Book-It Repertory Theatre	2023
<i>The Wickhams: Christmas at Pemberley</i>	George Wickham	Taproot Theatre Company	2022
<i>Dracula (Radio Drama)</i>	Van Helsing	Harlequin Productions	2020
<i>The Diary of Anne Frank</i>	Man	Seattle Children's Theatre	2019
<i>American Junkie</i>	Tom Hansen	Book-It Repertory Theatre	2019
<i>A Christmas Carol</i>	Marley	ACT Theatre	2018
<i>Jane Eyre</i>	St. John/John Reed	Book-It Repertory Theatre	2018
<i>The Picture of Dorian Gray</i>	Alan Campbell/Ens.	Book-It Repertory Theatre	2018
<i>Hamlet</i>	Claudius/Gravedigger	The Horse in Motion	2018
<i>Don't Split the Party</i>	Steve	Transparent Storytelling Theatre	2018
<i>Teh Internet is Serious Business</i>	Ensemble	Washington Ensemble Theatre	2017
<i>Pilgrims</i>	Soldier	Forward Flux Productions	2017

<i>The 39 Steps</i>	Hannay U/S	Village Theatre	2017
<i>Treasure Island</i>	Pew/Redruth/Merry	Book-It Repertory Theatre	2016
<i>Harvest</i>	Jamie	Seattle Immersive Theatre	2016
<i>Peter and the Starcatcher</i>	Gremplin/King Prawn	Couer d'Alene Summer Theater	2016
<i>The Things Are Against Us</i>	Response	Washington Ensemble Theatre	2016
<i>Titus Andronicus</i>	Demetrius	Seattle Shakespeare Company	2016
<i>Holiday of Errors (remount)</i>	Hatton	Sound Theatre Company	2015
<i>Bad Jews</i>	Liam	Seattle Public Theater	2015
<i>Jeeves Intervenes</i>	Bertie Wooster	Taproot Theatre Company	2015
<i>The Underpants</i>	Versati	Mount Baker Theatre	2015
<i>The Inkeeper's Christmas</i>	Jacob	Taproot Theatre Company	2014
<i>Don Quixote and Sancho Panza</i>	Ensemble	eSe Teatro	2014
<i>Diana of Dobson's</i>	Captain Bretherton	Taproot Theatre Company	2014
<i>Frankenstein</i>	Henry Clerval	Book-it Repertory Theatre	2014
<i>Holiday of Errors</i>	Hatton	Sound Theatre Company	2013
<i>Hunting Dinosaurs</i>	The Doctor	Seattle Fringe Festival	2013
<i>Savage/Love</i>	Ensemble	Independent Project	2013
<i>Measure for Measure</i>	Claudio	Cincinnati Shakespeare Co.	2013
<i>A Midsummer Night's Dream</i>	Philostrate/Moth	Cincinnati Shakespeare Co.	2013
<i>When the Rain Stops Falling</i>	Gabriel Law	Know Theatre of Cincinnati	2013
<i>Richard II</i>	Aumerle	Cincinnati Shakespeare Co.	2013
<i>Romeo and Juliet</i>	Romeo	Cincinnati Shakespeare Co.	2012
<i>The Merchant of Venice</i>	Salerio/Arragon	Cincinnati Shakespeare Co.	2012
<i>The Grapes of Wrath</i>	Al Joad	Cincinnati Shakespeare Co.	2012
<i>Sense and Sensibility</i>	Willoughby	Cincinnati Shakespeare Co.	2012
<i>Henry VIII</i>	Surrey/Brandon/Ens.	Cincinnati Shakespeare Co.	2012
<i>Love's Labours Lost</i>	Dumaine	Cincinnati Shakespeare Co.	2011
<i>Macbeth</i>	Banquo	Cincinnati Shakespeare Co.	2011

<i>A Man for All Seasons</i>	William Roper	Cincinnati Shakespeare Co.	2011
<i>Julius Caesar</i>	Caesar/Octavius	Cincinnati Shakespeare Co.	2011
<i>A Midsummer Night's Dream</i>	Demetrius/Quince	Cincinnati Shakespeare Co.	2011
<i>The Two Gentlemen of Verona</i>	Outlaw/Servant	Cincinnati Shakespeare Co.	2011
<i>Julius Caesar</i>	Soothsayer/Lucius/Ens.	Cincinnati Shakespeare Co.	2011
<i>Pride and Prejudice</i>	Mr. Darcy	Cincinnati Shakespeare Co.	2011
<i>King John</i>	Chatillon/Melune	Cincinnati Shakespeare Co.	2011
<i>The Merry Wives of Windsor</i>	Nym/Boy/Servant	Cincinnati Shakespeare Co.	2010
<i>Dracula</i>	Jonathan Harker	Cincinnati Shakespeare Co.	2010
<i>Much Ado About Nothing</i>	Claudio	Cincinnati Shakespeare Co.	2010
<i>A Midsummer Night's Dream</i>	Demetrius/Quince	Cincinnati Shakespeare Co.	2010
<i>Hamlet</i>	Hamlet	Cincinnati Shakespeare Co.	2010
<i>The Little Dog Laughed</i>	Alex	Actor's Theatre of Charlotte	2008

RELATED THEATRE EXPERIENCE

Motion Capture Artist Unnamed Project (Sucker Punch Productions/SONY) - Bellevue, WA	2022 – present
Motion Capture Artist Ghost of Tsushima (Sucker Punch Productions/SONY) - Bellevue, WA	2018 – 2021
Literary Assistant Sound Theatre Company - Seattle, WA	2018
Literary Assistant ACT Theater - Seattle, WA	2017 – 2018

PROFESSIONAL DEVELOPMENT AND TRAINING

STAGE COMBAT

Society of American Fight Directors Workshops	
• Philadelphia Stage Combat Workshop	2023
• National Stage Combat Workshop (Sandbox Intensive)	2023
• Philadelphia Stage Combat	2021
• Texas Stage Combat Intensive	2021
• Neutral Chaos Masterclass series	2020
• Philadelphia Stage Combat	2020
• Texas Stage Combat Intensive	2020
• Social Distance Showdown 2.0	2020

- Trapped Inside 2020
- Social Distance Showdown 1.0 2020
- Winter Wonderland 2020

Humble Warrior Movement Arts

- Tomahawk and Knife Jake Guinn 2021
- Knife Sean Chin 2021
- History and Theory D. Granke, Nigel Poulton 2020
- Biomechanics Nigel Poulton 2020
- Medieval Martial Arts Jess Finley 2020
- Rapier and Dagger Ian Rose 2020
- Flow Arts Jake Guinn 2020
- Smallsword Ian Rose 2020
- Sword Footwork Ian Rose 2020

Freehold Theatre

- All SAFD weapon certifications Geof Alm 2017-2021

INTIMACY DIRECTION

Intimacy Directors and Coordinators

- Level 4 Certification Cha Ramos 2022
- Level 3 Certification Claire Warden, Cha Ramos 2022
- LGBTQ History on Broadway Maybe Burke, Colleen Hughes 2021
- Intro to Kink and BDSM Timaree Schmit 2021
- Three Ring Thinking Charlie Baker, Colleen Hughes 2021
- Audience Participation Colleen Hughes 2021
- Anatomy of an Apology Charlie Baker 2021
- Facilitating Closure Mitch McCoy 2021
- Content Warnings Gaby Labotka 2021
- Intimacy in Auditions Mitch McCoy 2021
- Digging Deeper into Boundaries Samantha Kaufman 2021
- Working with Underage Performers Adam Noble 2021
- Intimacy and Academia D. Granke 2020
- Intimacy and Covid-19 Claire Warden 2020
- Consent for the K-12 classroom Colleen Hughes 2020
- Intimacy and Fight Directors Colleen Hughes, Eli Lynn 2020
- Preparing for the Intimacy Director Samantha Kaufman 2020
- Acting Intimacy Essentials Jess Steinrock 2020
- Intimacy and Opera Tonia Sina, Doug Scholz-Carlson 2020
- Approaching Communication Yarit Dor 2020
- Closure Practices Various 2020

Theatrical Intimacy Education

- Race and Choreography Kaja Dunn 2021
- Trauma Informed Practices Chelsea Pace 2021
- Working with Minors Kim Shively 2021
- Consent in the Acting Classroom Laura Rickard 2021
- Race and Intimacy Kaja Dunn 2020

- Intimacy Choreography Chelsea Pace, Laura Rickard **2020**
- Studio Techniques, Casting, and Policy Chelsea Pace, Laura Rickard **2020**
- Best Practices Chelsea Pace, Laura Rickard **2020**

Intimacy Directors of Color

- Racial Trauma in the Rehearsal Room Delvena Thomas **2020**
- Brave Space Ann James **2020**

Intimacy Directors International

- Intimacy Direction Workshop – Dallas **2020**
- Intimacy Direction Workshop – Houston **2020**

Moving Body Arts

- Trauma Awareness Through Movement Ashley MacDonald **2021**

Humble Warrior Movement Arts

- Articulations of Intimacy Siobhan Richardson **2020**

THEATRICAL MOVEMENT

Momentum Stage

- Suzuki Workshop Suzanne Ankrum **2021**
- Wholistic Movement Pedagogy Course Nicole Perry **2021**
- Laban Workshop Nicole Perry **2020**

School of Acrobatics and New Circus Arts

- Tricking Class Jared Ching **2021**
- Improvisational Dance Class Tania Nambo-Escobar **2021**
- Tumbling 1 Molly Barger **2020**
- Acro Yoga Class **2020**

GMB Fitness

- Elements Program **2023**
- Sequences Program **2023**

Sharell D. Lockett and Kashi Johnson

- Black Acting Methods Workshop **2021**

Kinected

- Functional Anatomy for Movement and Injuries **2020**

Everyday Strength and Movement

- Mobility Series Andi Segur **2020-2021**

DIVERSITY, EQUITY, INCLUSION, ACCESSIBILITY

Hollaback!

- Resilience: This Moment and Beyond **2021**
- Resilience in the Face of Covid-19 **2020**
- Bystander Intervention to Stop Police Violence and Anti-Black Harassment **2020**
- Conflict De-escalation Training **2020**

• Bystander Intervention to Stop Anti-Asian/American Harassment	2020
• Bystander Intervention Training	2020
Race Forward: The Center for Racial Justice Innovation	
• Race Forward National Conference 2020	2020
• Organizing Racial Equity: Shifting Power	2020
• Building Racial Equity	2020
Seattle Cultural Accessibility Consortium	
• Successful Accessibility and Inclusive Design Integration	2021
• 2020 Accessibility Successes	2021
• Disability Justice, Racial Justice, and the ADA	2020
Sound Theatre Company	
• Calling Up Justice/National Disability Theatre: Theatre at the Crossroads of Racial and Disability Justice	2021
• Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility	2021
• ChrisTiana ObeySumner: Introduction to Disability Justice	2020
NW Network	
• Facilitating Across Differences	2020
• Centering Black LGBTQ Survivors of Sexual Violence	2020
• Assessing Patterns of Coercive Control in Abusive Relationships	2020
The Transgender Training Institute	
• Supporting Transgender Artists 1	2021
• Supporting Transgender Artists 2	2021
• Getting Comfortable with Pronouns	2020
Syntrio Inc.	
• Valuing Diversity	2020
• Creating a Bully-Free Workplace	2020
• Preventing Workplace Harassment for Managers	2020
Rainbow Center	
• Gender Identity Training	2020
• LGBTQIA+ Core Competency	2020
Compliance Training Group	
• Workplace Sexual Harassment Awareness Training for Supervisors	2020
• Conflict Resolution Training	2020
Groundwater Arts	
• Decolonizing Theatre Basics	2020
Theatre Puget Sound	
• Prioritizing Racial Equity into Our Budgetary and Organizational Decisions	2020
Amplify RJ	

- Intro to Restorative Justice **2020**

Kirwan Institute for the Study of Race and Ethnicity

- Implicit Bias Module Series **2020**