

IAN BOND

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EDUCATION

MASTERS OF FINE ARTS, INTERDISCIPLINARY ARTS

2023

GODDARD COLLEGE

Concentrations: Decolonial Arts Praxis and Performance Creation

Thesis: Creating Communities of Creation: Facilitating Person-first Space for High-Risk Theatrical Work

BACHELOR OF ARTS, THEATRE

2010

DAVIDSON COLLEGE

Cum Laude

ODK (National leadership organization)

Awarded the Keiser Prize in English (for excellence in performance of classical text)

MEMBERSHIPS AND CERTIFICATIONS

[SOCIETY OF AMERICAN FIGHT DIRECTORS \(SAFD\)](#)

- Northwest Regional Representative and Member
- Certified Advanced Actor Combatant
- Theatrical Firearms Safety Certified

[INTIMACY DIRECTORS AND COORDINATORS \(IDC\)](#)

- Certified Intimacy Director
- Member

[SOCIETY OF DIRECTORS AND CHOREOGRAPHERS \(SDC\)](#)

- Full Member

[ACTOR'S EQUITY ASSOCIATION \(AEA\)](#)

- Equity Member Candidate

[PNW THEATRICAL INTIMACY \(PNWTI\)](#)

- Co-founder
- Member

[THEATRE PUGET SOUND \(TPS\)](#)

- Member
- Member Advisory Committee (2020-2022)
- Anti-Racism Committee Co-chair (2021)

TEACHING

UNIVERSITY

Seattle Pacific University – Seattle, WA

Adjunct Professor – *Stage Movement* 2023

- 3 credit course - 24 hours of instruction
- Required course for performance majors
- Course of study: physicalizing action, creating engaging movement and presence on stage, developing character, and taking care of the body as one's instrument

Seattle Pacific University – Seattle, WA

Adjunct Professor – *Unarmed Stage Combat* 2022

- 3 credit course - 40 hours of instruction
- Fulfilled a requirement for performance majors
- Course of study: safely performing unarmed violence, utilizing the body dynamically on stage, and partnering effectively in physical storytelling

Seattle University – Seattle, WA

Guest Instructor – *Rituals and Community Belonging* 2020

- Taught a class on the proper use of the voice in public speaking

Seattle University – Seattle, WA

Guest Instructor – *Ritual and Leadership course* 2018

- Taught a class on the proper use of the voice in public speaking

PROFESSIONAL COURSES

Cornish College of the Arts/Cornish Plus – Seattle, WA

Instructor – *Theatrical Intimacy for Stage and Screen* 2023

- 12 hour continuing education course
- Taught best practices and techniques for staging intimacy

PNW Theatrical Intimacy – Seattle, WA

Lead Instructor – *Emerging Intimacy Professional Training* 2023

- 8-hour course
- Designed and facilitated a training course for emerging intimacy directors

Pork Filled Productions/SAFD – Seattle, WA

Co-Assistant Instructor (along with Alyssa Kay) – *Unarmed Stage Combat* 2022

- 30-hour course (assisted 20 of 30 hours)
- Part of the inaugural Expand, Educate, Empower Initiative
- Assisted SAFD Fight Director and DEI Representative Leraldo Anzaldúa

Freehold Theatre – Seattle, WA

Associate Instructor – *Intro to Stage Combat* 2021

- 30-hour course covering unarmed and single sword stage combat
- Responsible for teaching boundary practices for partnered physical work
- Assisted SAFD Fight Master Geof Alm

MASTERCLASSES AND WORKSHOPS

Stage Combat Community Class – Seattle, WA Creator/Instructor – <i>Smallsword: Moving while Deceiving</i>	2023
Stage Combat Community Class – Seattle, WA Creator/Instructor – <i>Sightlines and Angles</i>	2023
Stage Combat Community Class – Seattle, WA Creator/Instructor – <i>Scrappy Fighting</i>	2023
Stage Combat Community Class – Seattle, WA Creator/Instructor – <i>Push, Pull, Grab</i>	2023
Stage Combat and Intimacy Community Classes – Seattle, WA Creator/Instructor – <i>The Five Pillars of Intimacy and Falling</i>	2023
Stage Combat and Intimacy Community Classes – Seattle, WA Creator/Instructor – <i>Intimacy Direction in Practice and Falling</i>	2023
The Shattered Glass Project Incubator/Mentor Program – Seattle, WA Co-Instructor (with Jasmine Lomax) – <i>Consent and Brave Spaces in the Rehearsal Room</i>	2023
San Juan Community Theatre – San Juan Island, WA Instructor - <i>Theatrical Intimacy Best Practices</i>	2022
SM Collective – Seattle, WA Co-Instructor (with Alyssa Kay) – <i>Theatrical Intimacy Best Practices for Stage Managers</i>	2022
The Shattered Glass Project – Seattle, WA Instructor – <i>Analyzing Text for Violence and Intimacy</i>	2021
PNW Theatrical Intimacy – Seattle, WA Instructor – <i>Foundations in Theatrical Intimacy</i>	2021
Texas Stage Combat Intensive – Houston, TX Associate Instructor – <i>With/Out Control</i> (unarmed class), assisted other classes	2021
Humble Warrior Movement Arts - online Facilitator – Led community space for stage combat practitioners	2021
Combat and Intimacy Directors Book Club - online Facilitator – Led peer book club on <i>Ethics of Touch</i> and <i>Fighting for Honor</i>	2020 – 2021
Filament Collab Lab – Seattle, WA Instructor – <i>Intimacy Direction Techniques Applied to Stage Combat</i>	2020
Cincinnati Shakespeare Company – Cincinnati, OH Teaching Artist/Company Member – Taught dozens of classes and workshops to all ages	2010 – 2012

MIDDLE AND HIGH SCHOOL

Woodinville High School – Woodinville, WA

Instructor/Guest Artist – *Foundations of Stage Combat* (unarmed, 8 hours) 2023

Seattle Shakespeare Company/Gibson Ek High School – Issaquah, WA

Instructor/Guest Artist – *Stage Combat* (single sword/mixed weapons, 3 hours) 2022

The Valley School – Seattle, WA

Instructor/Guest Artist – *Intro to Stage Combat* (unarmed, 3 hours) 2021

Woodinville High School – Woodinville, WA

Instructor/Guest Artist – *Foundations of Stage Combat* (unarmed, 6 hours) 2021

Lakeside Middle School – Seattle, WA

Guest Artist/Choreographer – *Mass Battle!* (quarterstaff, 6 hours) 2021

St. Paul's Academy – Bellingham, WA

Instructor/Guest Artist – *Improv* (5 hours) 2015

Lakeside Middle School – Seattle, WA

Guest Artist – *Commedia dell'Arte* (3 hours) 2014

CAMPS

Seattle Shakespeare Company Camp Bill – Mercer Island, WA

Guest Artist/Choreographer 2022

- Broadsword class and choreography for *Macbeth* for a weeklong camp

St. Paul's Episcopal Church Youth Arts Camp – Seattle, WA

Lead Instructor 2017, 2018

- Drama class and performance for elementary students in a weeklong camp

Ubuntu Summer Camp – Seattle, WA

Assistant Camp Director 2016

- Planned and facilitated one-week outdoor games camp for high school students

Cincinnati Shakespeare Summer Camp – Cincinnati, OH

Teaching Artist 2012

- Taught acting classes, directed scenes, and assisted Alicia Rodis over two weeks

Camp Firwood – Bellingham, WA

Challenge Course Director 2009

- Full summer of week-long camps for all ages
- Head of outdoor experiential education
- Facilitated teambuilding for organizations including the Bellingham SWAT Team

Camp Firwood – Bellingham, WA

Counselor/Activity Class Instructor 2005 – 2008

- Full summers of week-long camps for all ages
- Taught drama class, rock climbing, and outdoor games

EDUCATION AND SOCIALIZATION THROUGH GAMING

Young Dragonslayers – Charlotte, N.C./online

Game Master – Ran two weekly D&D kids groups with a children’s therapist 2021 – 2023

- Taught social-emotional learning through roleplaying

foundry10/Scriber High School – Edmonds, WA

Game Master – Facilitated weeklong marine science roleplaying game 2021

foundry10 - Seattle, WA

Curriculum Designer – Developed community-oriented roleplaying games 2021

Emerald City Game Masters Guild – Seattle, WA

Kid’s Club Program Director – Devised programming, managed Game Masters 2020 – 2021

Self-employed – Seattle, WA/online

Professional Game Master – facilitator of roleplaying games 2018 – 2024

Blue Highway Games – Seattle, WA

Game Master/Game Expert – Taught games, ran events, retail 2014 – 2020

- Taught kids how to play D&D weekly, managed ongoing D&D program

PERFORMANCE

FIGHT DIRECTION

<i>Spring Awakening</i>	5 th Avenue Theatre	Jay Santos	2024
<i>Romeo and Juliet</i>	Seattle Shakespeare Co.	Sheila Daniels	2024
<i>The Fantasticks</i>	Village Theatre	Adam Immerwahr	2024
<i>Luchadora!</i>	Seattle Children's Theatre	Johamy Morales	2024
<i>The Lower Depths</i>	The Seagull Project	Gavin Reub	2024
<i>The Trials</i>	Roosevelt High School	Katie Greve	2023
<i>Sweeney Todd</i>	5 th Avenue Theatre	Jay Santos	2023
<i>Macbeth</i>	Seattle Shakespeare Co. (camp)	Samara Lerman	2022
<i>Teenage Dick</i>	Seattle Repertory Theatre	Malika Oyetimein	2022
<i>Newsies</i>	Village KidStage (Everett)	Pauls Mac	2022
<i>Much Ado About Nothing</i>	Seattle Shakespeare Co.	Allison Narver	2022
<i>Gaslight</i>	Sound Theatre Co.	Teresa Thuman	2022
<i>The Nerd</i>	Taproot Theatre Co.	Karen Lund	2022
<i>Big Love</i>	Seattle Pacific University	Rick Lorig	2022
<i>Beauty and the Beast</i>	5 th Avenue Theatre	Jay Santos	2022
<i>See How They Run</i>	Taproot Theatre Co.	Karen Lund	2022
<i>Ghosts: An Original Festival</i>	The Shattered Glass Project	Various	2021
<i>Comedy of Errors</i>	Seattle Shakespeare Co.	George Mount	2021
<i>Mass Battle!</i>	Lakeside Middle School	Jenny Estill	2021
<i>Troilus and Cressida</i> (Asst. to Geof Alm)	Seattle Shakespeare Co.	David Quicksall	2020
<i>She Kills Monsters</i>	Kent-Meridian High School	Jay Thornton	2019
<i>Is God Is</i>	Washington Ensemble Theatre	Lava Alapai	2019
<i>Behold the Dreamers</i>	Book-It Repertory Theatre	Myra Platt	2019
<i>Feathers and Teeth</i>	Washington Ensemble Theatre	Bobbin Ramsey	2019
<i>Monstrosity</i>	University of Washington	Samie Spring Detzer	2017
<i>Teh Internet is Serious Business</i>	Washington Ensemble Theatre	Wayne Rawley	2017

INTIMACY DIRECTION

<i>Spring Awakening</i>	5 th Avenue Theatre	Jay Santos	2024
<i>Romeo and Juliet</i>	Seattle Shakespeare Co.	Sheila Daniels	2024
<i>The Fantasticks</i>	Village Theatre	Adam Immerwahr	2024
<i>The Lower Depths</i>	The Seagull Project	Gavin Reub	2024
<i>Hadestown (National Tour Consultant)</i>	RCI Theatricals	Rachel Chavkin	2023
<i>Sweeney Todd</i>	5 th Avenue Theatre	Jay Santos	2023
<i>Macbeth</i>	Seattle Shakespeare Co.	John Langs	2022
<i>Newsies!</i>	Village KidStage (Everett)	Pauls Mac	2022
<i>Much Ado About Nothing</i>	Seattle Shakespeare Co.	Allison Narver	2022
<i>Gaslight</i>	Sound Theatre Co.	Teresa Thuman	2022
<i>The Nerd</i>	Taproot Theatre	Karen Lund	2022
<i>Afterwords</i>	5 th Avenue Theatre	Adrienne Campbell-Holt	2022
<i>Ghosts</i>	Seattle Repertory Theatre	Carey Perloff	2022
<i>Hotter Than Egypt</i>	ACT Theatre	John Langs	2022
<i>Ghosts: An Original Festival</i>	The Shattered Glass Project	Various	2021
<i>Troilus and Cressida</i>	Seattle Shakespeare Co.	David Quicksall	2020

DIRECTING

<i>Spring Awakening (Associate Director)</i>	5 th Avenue Theatre	Seattle, WA	2024
<i>The 39 Steps</i>	Seattle Pacific University	Seattle, WA	2023
<i>Romeo and Juliet</i>	Anderson High School	Cincinnati, OH	2013

ACTING

<i>Solaris</i>	Ray	Book-It Repertory Theatre	2023
<i>The Wickhams: Christmas at Pemberley</i>	George Wickham	Taproot Theatre Co.	2022
<i>The Bard-O-Rama (radio drama)</i>	Shakespeare	Allan Armstrong Productions	2021
<i>Dracula (radio drama)</i>	Van Helsing	Harlequin Productions	2020
<i>It's A Wonderful Life</i>	Cousin Eustace	Theatre Anonymous	2019
<i>The Diary of Anne Frank</i>	<i>Man</i>	Seattle Children's Theatre	2019
<i>American Junkie</i>	Tom Hansen	Book-It Repertory Theatre	2019
<i>A Christmas Carol</i>	Marley	ACT Theatre	2018
<i>Jane Eyre</i>	St. John/John Reed	Book-It Repertory Theatre	2018
<i>A Nervous Smile (reading)</i>	Brian	Sound Theatre Company	2018
<i>The Picture of Dorian Gray</i>	Alan Campbell/Ens.	Book-It Repertory Theatre	2018
<i>Hamlet</i>	Claudius/Gravedigger	The Horse in Motion	2018
<i>Don't Split the Party</i>	Steve	Transparent Storytelling Theatre	2018
<i>Teh Internet is Serious Business</i>	Ensemble	Washington Ensemble Theatre	2017
<i>Pilgrims</i>	Soldier	Forward Flux Productions	2017
<i>The 39 Steps</i>	Hannay U/S	Village Theatre	2017
<i>Treasure Island</i>	Blind Pew/Ens.	Book-It Repertory Theatre	2016
<i>Harvest</i>	Jamie	Seattle Immersive Theatre	2016
<i>Peter and the Starcatcher</i>	Gremppkin/King Prawn	Coeur d'Alene Summer Theater	2016
<i>The Things Are Against Us</i>	Response	Washington Ensemble Theatre	2016
<i>Titus Andronicus</i>	Demetrius	Seattle Shakespeare Company	2016
<i>Holiday of Errors (remount)</i>	Hatton	Sound Theatre Company	2015
<i>Bad Jews</i>	Liam	Seattle Public Theater	2015
<i>Jeeves Intervenes</i>	Bertie Wooster	Taproot Theatre Company	2015
<i>The Underpants</i>	Versati	Mount Baker Theatre	2015
<i>The Innkeeper's Christmas (tour)</i>	Jacob	Taproot Theatre Company	2014

<i>Don Quixote and Sancho Panza</i>	Ensemble	eSe Teatro	2014
<i>Diana of Dobson's</i>	Captain Bretherton	Taproot Theatre Company	2014
<i>Frankenstein</i>	Henry Clerval	Book-it Repertory Theatre	2014
<i>Holiday of Errors</i>	Hatton	Sound Theatre Company	2013
<i>Hunting Dinosaurs</i>	The Doctor	Seattle Fringe Festival	2013
<i>Savage/Love</i>	Ensemble	Smith Tower Project	2013
<i>Measure for Measure</i>	Claudio	Cincinnati Shakespeare Co.	2013
<i>A Midsummer Night's Dream</i>	Philostrate/Moth	Cincinnati Shakespeare Co.	2013
<i>When the Rain Stops Falling</i>	Gabriel Law	Know Theatre of Cincinnati	2013
<i>Richard II</i>	Aumerle	Cincinnati Shakespeare Co.	2013
<i>Romeo and Juliet</i>	Romeo	Cincinnati Shakespeare Co.	2012
<i>Porgy and Bess</i>	Policeman	Cincinnati Opera	2012
<i>The Merchant of Venice</i>	Salerio/Arragon	Cincinnati Shakespeare Co.	2012
<i>The Grapes of Wrath</i>	Al Joad	Cincinnati Shakespeare Co.	2012
<i>Sense and Sensibility</i>	Willoughby	Cincinnati Shakespeare Co.	2012
<i>Henry VIII</i>	Surrey/Brandon/Ens.	Cincinnati Shakespeare Co.	2012
<i>Love's Labours Lost</i>	Dumaine	Cincinnati Shakespeare Co.	2011
<i>Macbeth</i>	Banquo	Cincinnati Shakespeare Co.	2011
<i>A Man for All Seasons</i>	William Roper	Cincinnati Shakespeare Co.	2011
<i>Julius Caesar</i> (tour)	Caesar/Octavius	Cincinnati Shakespeare Co.	2011
<i>A Midsummer Night's Dream</i> (tour)	Demetrius/Quince	Cincinnati Shakespeare Co.	2011
<i>The Two Gentlemen of Verona</i>	Outlaw/Servant	Cincinnati Shakespeare Co.	2011
<i>Julius Caesar</i>	Soothsayer/Lucius	Cincinnati Shakespeare Co.	2011
<i>Pride and Prejudice</i>	Mr. Darcy	Cincinnati Shakespeare Co.	2011
<i>King John</i>	Chatillon/Melune	Cincinnati Shakespeare Co.	2011
<i>The Merry Wives of Windsor</i>	Nym/Boy/Servant	Cincinnati Shakespeare Co.	2010
<i>Dracula</i>	Jonathan Harker	Cincinnati Shakespeare Co.	2010
<i>Much Ado About Nothing</i>	Claudio	Cincinnati Shakespeare Co.	2010
<i>A Midsummer Night's Dream</i> (tour)	Demetrius/Quince	Cincinnati Shakespeare Co.	2010
<i>Hamlet</i> (tour)	Hamlet	Cincinnati Shakespeare Co.	2010
<i>The Little Dog Laughed</i>	Alex	Actor's Theatre of Charlotte	2008

MOTION CAPTURE

Unnamed Project	Current
Sucker Punch Productions/SONY - Bellevue, WA	
<ul style="list-style-type: none"> • Motion Capture Artist • Motion Capture Hiring Consultant 	
Ghost of Tsushima - Iki Island Expansion	2020 - 2021
Sucker Punch Productions/SONY - Bellevue, WA	
<ul style="list-style-type: none"> • Motion Capture Artist – sole Mocap hire due to covid restrictions • 2021 Golden Joystick Award Winner - Best Game Expansion 	
Ghost of Tsushima	2018 - 2020
Sucker Punch Productions/SONY - Bellevue, WA	
<ul style="list-style-type: none"> • Motion Capture Artist • Japan Game Awards 2021 Winner - Award for Excellence and Game of the Year • Nominated for dozens of awards at Golden Joystick Awards, DICE Awards, The Game Awards, British Academy Games Awards, etc. 	

NEW PLAY DEVELOPMENT AND COLLABORATION

The Co-Conspirators – Seattle, WA New play workshop and reading – <i>Sponsored by the Void</i> by Melanie Godsey	2023
ACT One New Play Festival – Seattle, WA New play workshop and reading – untitled play by Kimber Lee	2019
Hedgebrook Women Playwright’s Festival – Whidbey Island, WA New play workshop and reading – <i>Stacy</i> by Ruby Spiegel	2019
Sound Theatre Company - Seattle, WA Literary Assistant	2018
Transparent Storytelling Theatre New play workshop and reading – <i>Don’t Split The Party</i> by Nathan Kessler-Jeffrey	2018
ACT Theater - Seattle, WA Literary Assistant	2017 – 2018
Dacha Theatre – Seattle, WA Dramaturg – <i>Quick, Bright Things</i>	2017
Macha Monkey – Seattle, WA New play reading – <i>The Names</i> by Paul Lewis	2017
Red Stage – Seattle, WA New play workshop – <i>Funny Haha</i> by Nicky Davis	2017
Transparent Storytelling Theatre – Seattle, WA New play workshop – <i>Happy Christmas, Jeeves</i> by Nathan Kessler-Jeffrey	2016
ACT Theatre Construction Zone – Seattle, WA New play workshop and reading – <i>The Ansel Intimacy</i> by Vince Brady	2016
Theatre Schmeater – Seattle, WA New Play workshop and reading – <i>PluggedIn</i> by Gavin Reub	2014
LungFish Productions – Seattle, WA New play workshop and reading – <i>The Mermaid Man</i> by Kyle James Traver, Elizabeth Richmond	2013

PROFESSIONAL DEVELOPMENT AND TRAINING

STAGE COMBAT

Society of American Fight Directors SPT Certification Courses – Seattle, WA		
• Quarterstaff	Geof Alm	2020
• Knife	Geof Alm	2019
• Unarmed	Geof Alm	2019
• Single Sword	Geof Alm	2019
• Rapier & Dagger	Geof Alm	2018
• Broadsword	Geof Alm	2018
• Quarterstaff	Geof Alm	2018
• Smallsword	Geof Alm	2017
• Sword & Shield	Geof Alm	2017

Society of American Fight Directors Workshops - USA

• Philadelphia Stage Combat Workshop		2023
• National Stage Combat Workshop (Sandbox Intensive)		2023
• Philadelphia Stage Combat		2021
• Texas Stage Combat Intensive		2021
• Neutral Chaos Masterclass series		2020
• Philadelphia Stage Combat		2020
• Texas Stage Combat Intensive		2020
• Social Distance Showdown 2.0		2020
• Trapped Inside		2020
• Social Distance Showdown 1.0		2020
• Winter Wonderland		2020

Humble Warrior Movement Arts – Denver, CO

• Tomahawk and Knife	Jake Guinn	2021
• Knife	Sean Chin	2021
• Smallsword	Ian Rose	2020
• Rapier and Dagger	Ian Rose	2020
• History and Theory for Stage Combatants	D. Granke, Nigel Poulton	2020
• Biomechanics	Nigel Poulton	2020
• Medieval Martial Arts	Jess Finley	2020
• Flow Arts	Jake Guinn	2020
• Sword Footwork	Ian Rose	2020

Masterclasses and SAFD Certification Renewals - USA

• Knife	Paul Ray	2024
• Quarterstaff SPR	Alex Cordaro	2023
• Sword & Shield SPR	Alex Cordaro	2023
• Single Sword SPR	Paul Ray	2023
• Broadsword SPR	Paul Ray	2023
• Single Sword	J. Allen Suddeth	2023
• Broadsword	D. Granke	2023
• Knife SPR	Leraldo Anzaldúa	2022
• Sword & Shield	Geof Alm	2021
• Unarmed SPR	Oliver Donahue	2021
• Smallsword SPR	Oliver Donahue	2021
• Rapier & Dagger SPR	Geof Alm	2021
• Sword & Shield	Geof Alm	2020
• Smallsword	Geof Alm	2020
• Broadsword	Geof Alm	2019
• Unarmed	Geof Alm	2016

INTIMACY DIRECTION**Intimacy Directors and Coordinators – New York, NY**

• Level 4 Certification	Cha Ramos	2022
• Level 3 Certification	Claire Warden, Cha Ramos	2022
• LGBTQ History on Broadway	Maybe Burke, Colleen Hughes	2021
• Intro to Kink and BDSM	Timaree Schmit	2021
• Three Ring Thinking	Charlie Baker, Colleen Hughes	2021
• Audience Participation	Colleen Hughes	2021
• Anatomy of an Apology	Charlie Baker	2021
• Facilitating Closure	Mitch McCoy	2021

• Content Warnings	Gaby Labotka	2021
• Intimacy in Auditions	Mitch McCoy	2021
• Digging Deeper into Boundaries	Samantha Kaufman	2021
• Working with Underage Performers	Adam Noble	2021
• Intimacy and Academia	D. Granke	2020
• Intimacy and Covid-19	Claire Warden	2020
• Consent for the K-12 classroom	Colleen Hughes	2020
• Intimacy and Fight Directors	Colleen Hughes, Eli Lynn	2020
• Preparing for the Intimacy Director	Samantha Kaufman	2020
• Acting Intimacy Essentials	Jessica Steinrock	2020
• Intimacy and Opera	Tonia Sina, Doug Scholz-Carlson	2020
• Approaching Communication	Yarit Dor	2020
• Closure Practices	Various	2020

Theatrical Intimacy Education – Washington, D.C.

• Race and Choreography	Kaja Dunn	2021
• Trauma Informed Practices	Chelsea Pace	2021
• Working with Minors	Kim Shively	2021
• Consent in the Acting Classroom	Laura Rickard	2021
• Race and Intimacy	Kaja Dunn	2020
• Intimacy Choreography	Chelsea Pace, Laura Rickard	2020
• Studio Techniques, Casting, and Policy	Chelsea Pace, Laura Rickard	2020
• Best Practices	Chelsea Pace, Laura Rickard	2020

Intimacy Directors of Color – New York, NY

• Racial Trauma in the Rehearsal Room	Delvena Thomas	2020
• Brave Space	Ann James	2020

Intimacy Directors International – Dallas & Houston, TX

• 3-day Intimacy Direction Workshop	Adam Noble, Ashley White, Sam Kaufman	2020
• 3-day Intimacy Direction Workshop	Adam Noble, Ashley White, D. Granke	2020

Moving Body Arts – London, UK

• The Drama Spiral	Clark Baim	2021
• Trauma Awareness Through Movement	Ashley MacDonald	2021

Humble Warrior Movement Arts – Denver, CO

• Articulations of Intimacy	Siobhan Richardson	2020
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THEATRICAL MOVEMENT

Momentum Stage – Fort Lauderdale, FL

• Suzuki Workshop	Suzanne Ankrum	2021
• Grotowski's The Cat	Suzanne Ankrum	2021
• Wholistic Movement Pedagogy Course	Nicole Perry	2021
• Laban Workshop	Nicole Perry	2020

School of Acrobatics and New Circus Arts – Seattle, WA

• Tricking Class	Jared Ching	2021
• Improvisational Dance Class	Tania Nambo-Escobar	2021
• Tumbling 1	Molly Barger	2020
• Acro Yoga Class	Amanda Thornton, Nick Perry	2020

GMB Fitness – Mill Creek, WA

- Elements Program Ryan Hurst 2023
- Sequences Program Ryan Hurst 2023

The Black Acting Methods Studio – Cincinnati, OH

- Black Acting Methods Workshop Sharell D. Luckett, Kashi Johnson 2021

Kinected – New York, NY

- Functional Anatomy for Movement and Injuries Matt and Carrie McCullough 2020

Everyday Strength and Movement – Seattle, WA

- Personal Training Andi Segur 2020-2024
- Mobility Series Andi Segur 2020-2021

Seattle Actor’s Workshop – Seattle, WA

- The Art of the Audition Margaret Layne, Victor Pappas 2017

The Studios – Seattle, WA

- Actor’s Intensive John Langs 2016

Freehold Theatre – Seattle, WA

- Actors and Directors Workshop John Jacobsen, Robin Smith 2016

DIVERSITY, EQUITY, INCLUSION, ACCESIBILITY**Right to Be – Brooklyn, NY**

- Resilience: This Moment and Beyond 2021
- Resilience in the Face of Covid-19 2020
- Bystander Intervention to Stop Police Violence and Anti-Black Harassment 2020
- Conflict De-escalation Training 2020
- Bystander Intervention to Stop Anti-Asian/American Harassment 2020
- Bystander Intervention Training 2020

Race Forward: The Center for Racial Justice Innovation – Washington, D.C

- Race Forward National Conference 2020 2020
- Organizing Racial Equity: Shifting Power 2020
- Building Racial Equity 2020

Seattle Cultural Accessibility Consortium – Seattle, WA

- Successful Accessibility and Inclusive Design Integration 2021
- 2020 Accessibility Successes 2021
- Disability Justice, Racial Justice, and the ADA 2020

Sound Theatre Company – Seattle, WA

- Calling Up Justice/National Disability Theatre:
Theatre at the Crossroads of Racial and Disability Justice 2021
- Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility 2021
- ChrisTiana ObeySumner: Introduction to Disability Justice 2020

NW Network – Seattle, WA

- Facilitating Across Differences 2020
- Centering Black LGBTQ Survivors of Sexual Violence 2020
- Assessing Patterns of Coercive Control in Abusive Relationships 2020

The Transgender Training Institute – Philadelphia, PA

- Supporting Transgender Artists 1 **2021**
- Supporting Transgender Artists 2 **2021**
- Getting Comfortable with Pronouns **2020**

Syntrio Inc. – Deerfield, IL

- Valuing Diversity **2020**
- Creating a Bully-Free Workplace **2020**
- Preventing Workplace Harassment for Managers **2020**

Rainbow Center – Tacoma, WA

- Gender Identity Training **2020**
- LGBTQIA+ Core Competency **2020**

Compliance Training Group – Santa Fe Springs, CA

- Workplace Sexual Harassment Awareness Training for Supervisors **2020**
- Conflict Resolution Training **2020**

Groundwater Arts – Turtle Island

- Decolonizing Theatre Basics **2020**

Theatre Puget Sound – Seattle, WA

- Prioritizing Racial Equity into Our Budgetary and Organizational Decisions **2020**

Amplify RJ – Los Angeles, CA

- Intro to Restorative Justice **2020**

Kirwan Institute for the Study of Race and Ethnicity – Columbus, OH

- Implicit Bias Module Series **2020**

SKILLS AND AWARDS

- Winner 2019 Broadway World Critics Choice Award - Best Lead Performer in a Play (*American Junkie*)
- Nominated for 2019 Gypsy Rose Lee award - Excellence in a Lead Performance, big theatre category (*American Junkie*)
- Basic juggling
- 15+ years as a rock climber, runner, hiker, yoga practitioner, weightlifter, and endurance athlete
- First Aid/CPR/AED Certified
- Mental Health First Aid, MHFA for Covid-19