

# IAN BOND

## CURRICULUM VITAE

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## TEACHING EXPERIENCE

Seattle Pacific University – Seattle, WA <b>Adjunct Professor – Teaching Stage Movement</b>	<b>2023</b>
Seattle Pacific University – Seattle, WA <b>Director – <i>The 39 Steps</i></b>	<b>2023</b>
Seattle Pacific University – Seattle, WA <b>Adjunct Professor – Taught a 40 hour Unarmed stage combat course</b>	<b>2022</b>
Society of American Fight Directors (Expand, Educate, Empower Initiative) – Seattle, WA <b>Assistant Teacher – Assisted a 20 hour Unarmed stage combat class</b>	<b>2022</b>
SM Collective – Seattle, WA <b>Intimacy Director/Co-Instructor – Led workshop for stage managers on theatrical intimacy best practices</b>	<b>2022</b>
San Juan Community Theatre – San Juan Island, WA <b>Intimacy Director/Instructor – Led a 5 hour workshop on theatrical intimacy</b>	<b>2022</b>
Seattle Shakespeare Company/Gibson Ek High School – Issaquah, WA <b>Stage Combat Instructor – Taught five hours of single sword to students</b>	<b>2022</b>
Dungeons & Dragons Kids Group – Online <b>Game Master – Partnering with a Child Therapist to run D&amp;D with kids</b>	<b>2021 – present</b>
foundry10/Scriber High School – Edmonds, WA <b>Game Master – Facilitated weeklong marine science roleplaying game</b>	<b>2021</b>
Foundations in Theatrical Intimacy Workshop– Seattle, WA <b>Intimacy Director and Educator – Designed event, coordinated logistics, developed curriculum, and co-taught intimacy best practices</b>	<b>2021</b>
The Valley School – Seattle, WA <b>Stage Combat Instructor – Taught stage combat mini lessons to 5<sup>th</sup> graders</b>	<b>2021</b>
Woodinville High School – Woodinville, WA <b>Stage Combat Instructor – Taught a 3-week foundations of stage combat series</b>	<b>2021</b>
The Shattered Glass Project – Seattle, WA <b>Stage Combat/Intimacy Director – Led workshop, coached new directors</b>	<b>2021</b>
Texas Stage Combat Intensive – Houston, TX <b>Associate Instructor – Taught stage combat workshop, assisted other teachers</b>	<b>2021</b>
Intro to Stage Combat, Freehold Theatre – Seattle, WA <b>Assistant Instructor – Assistant to Fight Master Geof Alm</b>	<b>2021</b>
foundry10 - Seattle, WA <b>Curriculum Designer – Developed community oriented roleplaying games for</b>	

<b>elementary and middle school students returning to in-person learning</b>	<b>2021</b>
Humble Warrior Movement Arts - online <b>Facilitator – Created and led community space for stage combat practitioners</b>	<b>2021</b>
Combat and Intimacy Directors Book Club - online <b>Facilitator – Led peer book club on <i>Ethics of Touch</i> and <i>Fighting for Honor</i></b>	<b>2020 – 2021</b>
Emerald City Game Masters Guild – online <b>Kid’s Club Program Director – Devised inclusive roleplaying game programming for minors, facilitated weekly games, managed Kids Club Game Masters</b>	<b>2020 – 2021</b>
Filament Collab Lab – Seattle, WA <b>Guest Instructor – “Intimacy Direction Techniques in Stage Combat”</b>	<b>2020</b>
Seattle University – Seattle, WA <b>Guest Instructor – “The Use of Voice in Ritual Leadership”</b>	<b>2018, 2020</b>
St. Paul’s Episcopal Church – Seattle, WA <b>Lead Instructor – Planned and facilitated drama for a youth arts camp</b>	<b>2017, 2018</b>
Ubuntu Summer Camp – Seattle, WA <b>Assistant Camp Director – Coordinated and led camp activities and games</b>	<b>2016</b>
Blue Highway Games – Seattle, WA <b>Dungeon Master/Game Expert – Kids D&amp;D manager, taught games, retail</b>	<b>2014 – 2020</b>
Anderson High School – Cincinnati, OH <b>Director/Teaching Artist – <i>Romeo and Juliet</i></b>	<b>2013</b>
Cincinnati Shakespeare Company – Cincinnati, OH <b>Resident Actor/Teaching Artist – actor, touring actor/manager, teacher</b>	<b>2010 – 2013</b>
Camp Firwood – Bellingham, WA <b>Challenge Course Director – Head of outdoor experiential education facilitation</b>	<b>2009</b>
<b>Counselor/Activity Class Instructor – Drama, Rock Climbing, Outdoor games</b>	<b>2005 – 2008</b>

## RELATED EXPERIENCE

Professional Game Master <b>Self-employed, for hire facilitator of games for events and parties</b>	<b>2018 – present</b>
Motion Capture Artist <b>Unnamed Project (Sucker Punch Productions/SONY), Bellevue, WA</b>	<b>2022 – present</b>
Motion Capture Artist <b>Ghost of Tsushima (Sucker Punch Productions/SONY), Bellevue, WA</b>	<b>2018 – 2021</b>
Literary Assistant <b>ACT Theater, Seattle, WA</b>	<b>2017 – 2018</b>

## MEMBERSHIPS

- [PNW Theatrical Intimacy](#) – Co-founder, collective member
- [Society of Directors and Choreographers](#) – Full Member
- [Society of American Fight Directors](#) – Advanced Actor Combatant
- [Actor's Equity Association](#) – Equity Member Candidate
- **Seattle Theatre Leaders** – Artist Engagement Committee Co-chair

## EDUCATION

Goddard College  
Masters of Fine Arts, Interdisciplinary Arts  
Decolonial Arts Praxis and Performance Creation Concentration **2023**

Davidson College  
Bachelors of Arts, Theatre  
Honors: Cum Laude, ODK, The Keiser Prize in English **2010**

## WORKSHOPS AND MASTERCLASSES (FULL DOCUMENTATION AVAILABLE UPON REQUEST)

Intimacy Directors and Coordinators Level 3 – New York, NY  
**100 hour certification course** **2022**

Philadelphia Stage Combat Workshop – Philadelphia, PA  
**3 day intensive workshop** **2021**

Moving Body Arts - online  
**Trauma Awareness Through Movement** **2021**

Intimacy Directors and Coordinators – online  
**55+ hours of intimacy direction and best practices education** **2020-2021**

Theatrical Intimacy Education – online  
**30+ hours of intimacy direction and best practices education** **2020-2021**

Humble Warrior Movement Arts – online  
**100+ hours of stage combat training and drilling** **2020-2021**

Society of American Fight Directors workshops - online  
**40+ hours – Social Distance Showdown 1.0 and 2.0, Trapped Inside Workshop, Philly Workshop, Texas Intensive, and Neutral Chaos Masterclass series** **2020-2021**

Momentum Stage – online  
**20+ hours in Laban, Suzuki, Grotowski, and Wholistic Movement Pedagogy** **2020-2021**

School of Acrobatics and New Circus Arts – Seattle, WA  
**40+ hours of Tumbling, Tricking, Acro, and Improvisational Dance** **2020-2021**

Intimacy Directors of Color - online  
**Brave Space with Ann James** **2020**

Kinected - online

<b>Functional Anatomy for Movement and Injuries Workshop</b>	<b>2020</b>
Intimacy Directors International – Dallas/Houston, TX <b>50+ hours of intimacy direction training</b>	<b>2020</b>
SAFD Winter Wonderland Workshop- Chicago, IL <b>24+ hours of training, featured in instructor presentation</b>	<b>2020</b>
Freehold Studios – Seattle, WA <b>All SAFD weapon certifications with Fight Master Geof Alm</b>	<b>2017-present</b>

#### SKILLS AND CERTIFICATIONS

- First Aid/CPR/AED Certified
- Mental Health First Aid (also MHFA for Covid-19) and QPR Certified
- Anti-racism training (Race Forward, Theatre Puget Sound, Kirwan Institute, Amplify RJ)
- Ally/Advocate training (NW Network, Rainbow Center, Transgender Training Institute)
- Decolonization in Theatre training (Groundwater Arts, Ty Defoe)
- Disability Justice training (Sound Theatre Company, National Disability Theatre, Calling Up Justice, Seattle Cultural Accessibility Consortium)
- Bystander training (Hollaback!, Syntrio, Inc., Compliance Training Group)
- SAFD Theatrical Firearms Safety Certified
- Passport, driver's License, manual proficient
- 15+ years as a rock climber, runner, yoga practitioner, and endurance athlete.

#### INTIMACY DIRECTION

<i>Sweeney Todd</i> 5 <sup>th</sup> Avenue Theatre	<b>2023</b>
<i>Macbeth</i> Seattle Shakespeare Company	<b>2022</b>
<i>Newsies</i> Village KidStage (Everett)	<b>2022</b>
<i>Much Ado About Nothing</i> Seattle Shakespeare Company	<b>2022</b>
<i>Gaslight</i> Sound Theatre Company	<b>2022</b>
<i>The Nerd</i> Taproot Theatre	<b>2022</b>
<i>Afterwords</i> 5 <sup>th</sup> Avenue Theatre	<b>2022</b>
<i>Ghosts</i> Seattle Repertory Theatre	<b>2022</b>

*Hotter Than Egypt*  
ACT Theatre 2022

*Ghosts: An Original Festival of One Act Plays*  
The Shattered Glass Project 2021

*Troilus and Cressida*  
Seattle Shakespeare Company 2020

#### FIGHT DIRECTION

*Sweeney Todd*  
5<sup>th</sup> Avenue Theatre  
**Unarmed, Knife, non-firing pistol** 2023

*Macbeth*  
Seattle Shakespeare Company (Camp Bill)  
**Broadsword, Knife, Unarmed** 2022

*Teenage Dick*  
Seattle Repertory Theatre  
**Unarmed** 2022

*Newsies*  
Village KidStage (Everett)  
**Unarmed, Found Objects** 2022

*Much Ado About Nothing*  
Seattle Shakespeare Company  
**Unarmed, Found Objects** 2022

*Gaslight*  
Sound Theatre Company  
**Unarmed, Found Objects** 2022

*The Nerd*  
Taproot Theatre  
**Unarmed, Slapstick** 2022

*Big Love*  
Seattle Pacific University  
**Unarmed** 2022

*Beauty and the Beast*  
The 5<sup>th</sup> Avenue Theatre  
**Unarmed, Knife** 2022

*See How They Run*  
Taproot Theatre  
**Unarmed, Slapstick, non-firing pistol** 2022

<i>Ghosts: An Original Festival of One Act Plays</i> , The Shattered Glass Project Seattle, WA <b>Unarmed, Single Sword</b>	<b>2021</b>
<i>Comedy of Errors</i> , Seattle Shakespeare Company - Wooden O Seattle, WA <b>Unarmed, Slapstick, Rapier</b>	<b>2021</b>
<i>Mass Battle!</i> , Lakeside Middle School Seattle, WA <b>Modified Quarterstaff</b>	<b>2021</b>
<i>Troilus and Cressida</i> , Seattle Shakespeare Company - Assistant to Geof Alm Seattle, WA <b>Sword &amp; Shield, Spear &amp; Shield, Unarmed</b>	<b>2020</b>
<i>She Kills Monsters</i> , Kent-Meridian High School Kent, WA <b>Broadsword, Sword &amp; Shield, Unarmed, Quarterstaff</b>	<b>2019</b>
<i>Is God Is</i> , Washington Ensemble Theatre Seattle, WA <b>Found objects, Unarmed</b>	<b>2019</b>
<i>Behold the Dreamers</i> , Book-It Repertory Theatre Seattle, WA <b>Unarmed</b>	<b>2019</b>
<i>Feathers and Teeth</i> , Washington Ensemble Theatre Seattle, WA <b>Unarmed, Knife</b>	<b>2019</b>
<i>Monstrosity</i> , University of Washington Undergraduate Theatre Society Seattle, WA <b>Unarmed, non-firing pistol</b>	<b>2017</b>
<i>Teh Internet is Serious Business</i> , Washington Ensemble Theatre Seattle, WA <b>Unarmed</b>	<b>2017</b>
<b>ACTOR (SELECTED ROLES)</b>	
<i>Solaris</i> Book-It Repertory Theatre, Seattle, WA <b>Ray</b>	<b>2023</b>
<i>The Wickhams: Christmas at Pemberley</i> Taproot Theatre, Seattle, WA <b>George Wickham</b>	<b>2022</b>
<i>Dracula (radio drama)</i> Harlequin Productions, Olympia, WA	

<b>Van Helsing</b>	<b>2020</b>
<i>American Junkie</i> Book-It Repertory Theatre, Seattle, WA	
<b>Tom Hansen</b>	<b>2019</b>
<i>A Christmas Carol</i> ACT, Seattle, WA	
<b>Marley</b>	<b>2018</b>
<i>Jane Eyre</i> Book-It Repertory Theatre, Seattle, WA	
<b>John Reed and others, also Fight Captain</b>	<b>2018</b>
<i>The 39 Steps</i> Village Theatre, Seattle, WA	
<b>Hannay U/S</b>	<b>2017</b>
<i>Titus Andronicus</i> Seattle Shakespeare Company, Seattle, WA	
<b>Demetrius</b>	<b>2016</b>
<i>Bad Jews</i> Seattle Public Theatre, Seattle, WA	
<b>Liam</b>	<b>2015</b>
<i>Frankenstein</i> Book-It Repertory Theatre, Seattle, WA	
<b>Clerval and others</b>	<b>2014</b>
<i>Romeo and Juliet</i> Cincinnati Shakespeare Company, Cincinnati, OH	
<b>Romeo</b>	<b>2012</b>
<i>Pride and Prejudice</i> Cincinnati Shakespeare Company, Cincinnati, OH	
<b>Mr. Darcy</b>	<b>2011</b>