

IAN BOND

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EDUCATION

MASTERS OF FINE ARTS, INTERDISCIPLINARY ARTS

2023

GODDARD COLLEGE

Concentrations: Decolonial Arts Praxis and Performance Creation

Thesis: Creating Communities of Creation: Facilitating Person-first Space for High-Risk Theatrical Work

BACHELOR OF ARTS, THEATRE

2010

DAVIDSON COLLEGE

Cum Laude

ODK (National leadership organization)

Awarded the Keiser Prize in English (for excellence in performance of classical text)

MEMBERSHIPS AND CERTIFICATIONS

[SOCIETY OF AMERICAN FIGHT DIRECTORS \(SAFD\)](#)

- Northwest Regional Representative and Member
- Certified Advanced Actor Combatant
- Theatrical Firearms Safety Certified

[INTIMACY DIRECTORS AND COORDINATORS \(IDC\)](#)

- Certified Intimacy Director
- Member

[SOCIETY OF DIRECTORS AND CHOREOGRAPHERS \(SDC\)](#)

- Full Member

[ACTOR'S EQUITY ASSOCIATION \(AEA\)](#)

- Equity Member Candidate

[PNW THEATRICAL INTIMACY \(PNWTI\)](#)

- Co-founder
- Member

[THEATRE PUGET SOUND \(TPS\)](#)

- Member
- Member Advisory Committee (2020-2022)
- Anti-Racism Committee Co-chair (2021)

TEACHING

UNIVERSITY

Cornish College of the Arts – Seattle, WA

Guest Artist/Fight Director – *New Works Festival* 2025

- Taught basic unarmed combat to students involved in developing original works

Bellevue College – Bellevue, WA

Guest Instructor/Intimacy Director – *Intimacy Best Practices* 2025

- Taught a two-hour workshop for the cast and musicians of *Eurydice*

Seattle Pacific University – Seattle, WA

Adjunct Professor – *Unarmed Stage Combat* 2025

- 3 credit course - 24 hours of instruction
- Fulfilled a requirement for performance majors
- Course of study: safely performing unarmed violence, utilizing the body dynamically on stage, and partnering effectively in physical storytelling

University of Washington, School of Drama – Seattle, WA

Faculty Educator – *Consent and Intimacy* 2024

- Taught a two-hour consent workshop to all UW School of Drama faculty and staff
- Taught a follow up, two-hour boundaries workshop to faculty teaching acting classes

University of Washington, School of Drama – Seattle, WA

Guest Instructor – *Primary Controls in Stage Combat* 2024

- Taught an unarmed stage combat workshop to MFA students working on *All My Sons*

Seattle Pacific University – Seattle, WA

Adjunct Professor – *Stage Movement* 2023

- 3 credit course - 24 hours of instruction
- Required course for performance majors
- Course of study: physicalizing action, creating engaging movement and presence on stage, developing character, and taking care of the body as one's instrument

Seattle Pacific University – Seattle, WA

Adjunct Professor – *Unarmed Stage Combat* 2022

- 3 credit course - 40 hours of instruction
- Fulfilled a requirement for performance majors
- Course of study: safely performing unarmed violence, utilizing the body dynamically on stage, and partnering effectively in physical storytelling

Seattle University – Seattle, WA

Guest Instructor – *Rituals and Community Belonging* 2020

- Guest taught a class on the proper use of the voice in public speaking

Seattle University – Seattle, WA

Guest Instructor – *Ritual and Leadership* 2018

- Guest taught a class on the proper use of the voice in public speaking

PROFESSIONAL COURSES

Cornish College of the Arts/Cornish Plus – Seattle, WA

Instructor – *Theatrical Intimacy for Stage and Screen* 2023

- 12 hour continuing education course
- Taught best practices and techniques for staging intimacy

PNW Theatrical Intimacy – Seattle, WA

Lead Instructor – *Emerging Intimacy Professional Training* 2023

- 8-hour course
- Designed curriculum for emerging intimacy professionals
- Facilitated intimacy best practices training space and conversations

Pork Filled Productions/SAFD – Seattle, WA

Assistant Instructor for Fight Master Leraldo Anzaldúa – *Unarmed Stage Combat* 2022

- 30-hour course (co-assisted by Alyssa Kay)
- Part of the inaugural Expand, Educate, Empower Initiative

Freehold Theatre – Seattle, WA

Associate Instructor – *Intro to Stage Combat* 2021

- 30-hour course covering unarmed and single sword stage combat
- Responsible for teaching boundary practices for partnered physical work
- Assisted SAFD Fight Master Geof Alm

MASTERCLASSES AND WORKSHOPS

The Intimacy Professional Summit – Minneapolis-St. Paul, MN

Speaker – *Push Me, Pull You: Basic Techniques for Dynamic Intimacy* 2025

The Intimacy Professional Summit (virtual) – Minneapolis-St. Paul, MN

Co-Speaker (with Nicole Perry and Matt Denney) – *Creating Community and Conversation* 2025

Washington State Thespian Festival – Seattle, WA

Teaching Artist – *Sammamish High School Audition Workshop* 2025

Washington State Thespian Festival – Seattle, WA

Teaching Artist – *Onstage Intimacy with Students* 2025

Washington State Thespian Festival – Seattle, WA

Teaching Artist – *Closure and De-Roling Practices* (Taught four times) 2025

Washington State Thespian Festival – Seattle, WA

Teaching Artist – *Selling the Fight* (Taught four times) 2025

Monday Night Fights/Latitude Theatre – Seattle, WA

Instructor – *Kiss or Kill: Stage Combat and Theatrical Intimacy* 2025

Wedding Swordfight – Seattle, WA

Instructor/Choreographer – *Every Time We Touch* 2025

5th Avenue Theatre/Washington Thespians– Seattle, WA

Guest Artist – *Professional Development Day: Onstage Intimacy* 2024

Seattle Sockeye Stage Combat Workshop – Seattle, WA Coordinator/Lead Instructor – <i>Combat Foundations (co-taught with Firen Williams)</i>	2024
Seattle Office of Arts and Culture/5th Avenue Theatre – Seattle, WA Teaching Artist – <i>Devising, Physical Storytelling, and Consent</i>	2024
5th Avenue Theatre – Seattle, WA Guest Artist – <i>Fridays at the 5th: Stage Combat and Intimacy Direction (June 21)</i>	2024
5th Avenue Theatre – Seattle, WA Guest Artist – <i>Fridays at the 5th: Stage Combat and Intimacy Direction (June 28)</i>	2024
Seattle Theatre Education Coalition/ 5th Avenue Theatre – Seattle, WA Teaching Artist – <i>Intimacy Direction and Choreography</i>	2024
Wedding Swordfight – Seattle, WA Instructor/Choreographer – <i>Duel of the Fated</i>	2024
Stage Combat Community Class – Seattle, WA Producer/Instructor – <i>Smallsword: Moving while Deceiving</i>	2024
Philadelphia Stage Combat Workshop – Philadelphia, PA Associate Instructor – <i>Cuts, Kills, and Playing the Pain</i> (knife class), assisted other classes	2023
Stage Combat Community Class – Seattle, WA Producer/Instructor – <i>Sightlines and Angles</i>	2023
Stage Combat Community Class – Seattle, WA Producer/Instructor – <i>Scrappy Fighting</i>	2023
Stage Combat Community Class – Seattle, WA Producer/Instructor – <i>Push, Pull, Grab</i>	2023
Stage Combat and Intimacy Community Class – Seattle, WA Producer/Instructor – <i>The Five Pillars of Intimacy and Falling</i>	2023
Stage Combat and Intimacy Community Class – Seattle, WA Producer/Instructor – <i>Intimacy Direction in Practice and Falling</i>	2023
The Shattered Glass Project Incubator/Mentor Program – Seattle, WA Co-Instructor (with Jasmine Lomax) – <i>Consent and Brave Spaces in the Rehearsal Room</i>	2023
San Juan Community Theatre – San Juan Island, WA Instructor - <i>Theatrical Intimacy Best Practices</i>	2022
SM Collective – Seattle, WA Co-Instructor (with Alyssa Kay) – <i>Theatrical Intimacy Best Practices for Stage Managers</i>	2022
The Shattered Glass Project – Seattle, WA Instructor – <i>Analyzing Text for Violence and Intimacy</i>	2021

PNW Theatrical Intimacy – Seattle, WA Instructor – <i>Foundations in Theatrical Intimacy</i>	2021
Texas Stage Combat Intensive – Houston, TX Associate Instructor – <i>With/Out Control</i> (unarmed class), assisted other classes	2021
Humble Warrior Movement Arts - online Facilitator – Led community space for stage combat practitioners	2021
Combat and Intimacy Directors Book Club - online Facilitator – Led peer book club on <i>Ethics of Touch</i> and <i>Fighting for Honor</i>	2020 – 2021
Filament Collab Lab – Seattle, WA Instructor – <i>Intimacy Direction Techniques Applied to Stage Combat</i>	2020
Cincinnati Shakespeare Company – Cincinnati, OH Teaching Artist/Company Member – Taught dozens of classes and workshops to all ages	2010 – 2012
MIDDLE AND HIGH SCHOOL	
Redmond High School – Redmond, WA Guest Artist/Intimacy Director – <i>Intimacy Best Practices</i> (2 hours)	2025
Inglemoor High School – Kenmore, WA Instructor/Fight Consultant – <i>The Play That Goes Wrong</i> (5 hours)	2024
Woodinville High School – Woodinville, WA Instructor/Guest Artist – <i>Consent and Boundaries</i> (1.5 hours)	2024
Woodinville Repertory Theatre – Woodinville, WA Instructor – <i>Stage Combat Swashbuckling</i> (single sword, 9 hours)	2024
Woodinville High School – Woodinville, WA Instructor/Guest Artist – <i>Foundations of Stage Combat</i> (unarmed, 8 hours)	2023
Seattle Shakespeare Company/Gibson Ek High School – Issaquah, WA Instructor/Guest Artist – <i>Stage Combat</i> (single sword/mixed weapons, 3 hours)	2022
The Valley School – Seattle, WA Instructor/Guest Artist – <i>Intro to Stage Combat</i> (unarmed, 3 hours)	2021
Woodinville High School – Woodinville, WA Instructor/Guest Artist – <i>Foundations of Stage Combat</i> (unarmed, 6 hours)	2021
Lakeside Middle School – Seattle, WA Guest Artist/Choreographer – <i>Mass Battle!</i> (quarterstaff, 6 hours)	2021
St. Paul’s Academy – Bellingham, WA Instructor/Guest Artist – <i>Improv</i> (5 hours)	2015
Lakeside Middle School – Seattle, WA Guest Artist – <i>Commedia dell’Arte</i> (3 hours)	2014

CAMPS

Seattle Shakespeare Company Camp Bill – Mercer Island, WA

Guest Artist/Choreographer 2022

- Broadsword class and choreography for *Macbeth* for a weeklong camp

St. Paul's Episcopal Church Youth Arts Camp – Seattle, WA

Lead Instructor 2017, 2018

- Drama class and performance for elementary students in a weeklong camp

Ubuntu Summer Camp – Seattle, WA

Assistant Camp Director 2016

- Planned and facilitated one-week outdoor games camp for high school students

Cincinnati Shakespeare Summer Camp – Cincinnati, OH

Teaching Artist 2012

- Taught acting classes, directed scenes, and assisted Alicia Rodis over two weeks

Camp Firwood – Bellingham, WA

Challenge Course Director 2009

- Full summer of week-long camps for all ages
- Head of outdoor experiential education
- Facilitated teambuilding for organizations including the Bellingham SWAT Team

Camp Firwood – Bellingham, WA

Counselor/Activity Class Instructor 2005 – 2008

- Full summers of week-long camps for all ages
- Taught drama class, rock climbing, and outdoor games

EDUCATION AND SOCIALIZATION THROUGH GAMING

Young Dragonslayers – Charlotte, N.C./online

Game Master – Ran two weekly D&D kids groups with a children's therapist 2021 – 2023

- Taught social-emotional learning through roleplaying

foundry10/Scriber High School – Edmonds, WA

Game Master – Facilitated weeklong marine science roleplaying game 2021

foundry10 - Seattle, WA

Curriculum Designer – Developed community-oriented roleplaying games 2021

Emerald City Game Masters Guild – Seattle, WA

Kid's Club Program Director/Game Master – Devised educational programming 2020 – 2021

- Developed recurring afterschool events for youth, managed Game Masters

Self-employed – Seattle, WA/online

Professional Game Master – facilitator of roleplaying games 2018 – 2024

Blue Highway Games – Seattle, WA

Game Master/Game Expert – Taught games, ran events, retail 2014 – 2020

- Taught kids how to play D&D and managed ongoing D&D program

PRODUCING/COORDINATING

Seattle Sockeye Stage Combat Workshop – Seattle, WA (*upcoming*)

Coordinator 2025

- One of five coordinators in charge of a weekend of stage combat training
- Responsible for curriculum planning, scheduling, staff hiring, communications, teaching, assisting, and day of logistical support

Seattle SPR Series – Seattle, WA

Producer/Coordinator 2024 - 2025

- Sole Producer/Coordinator for a monthly two-day stage combat workshop
- Responsible for planning, scheduling, hiring, marketing, payment, and communications
- Assist teachers as needed in preparation, class management, and demonstration

Seattle Sockeye Stage Combat Workshop – Seattle, WA

Coordinator 2024

- One of six coordinators who put on a weekend of stage combat training for 40 students
- Responsible for curriculum planning, scheduling, staff hiring, and communications
- Co-taught two workshops (6 hours total) on basic unarmed stage combat (with Firen Williams)

Emerging Intimacy Professional Training – Seattle, WA

Producer/Instructor (for PNW Theatrical Intimacy) 2023

- Lead Producer and developer of a training program for emerging intimacy directors
- Coordinated rentals, schedule, communications, curriculum, and follow up conversations
- Led 8 hours of workshops (three sessions) for emerging and established intimacy professionals

Stage Combat and Intimacy Community Class Series – Seattle, WA

Producer/Instructor 2023

- Sole Producer/Instructor for a free, drop-in stage combat/intimacy workshop series
- Series consisted of six 2.5 hour stage combat and/or intimacy best practices classes
- Responsible for planning, scheduling, marketing, communications, curriculum, and teaching

Stage Combat/Intimacy Professionals Book Club – Online/Seattle, WA

Organizer/Producer 2020 - 2021

- Organized a monthly virtual book club for stage combat/intimacy teachers
- Developed curriculum for *Fighting for Honor* (T.J. Desch-Obi)
- Developed curriculum for *The Ethics of Touch* (Ben E. Benjamin, Cherie Sohnen-Moe)
- Responsible for planning, scheduling, curriculum, virtual hosting, and communications

Seattle Artists Collective – Seattle, WA

Organizer/Company Lead 2019 - 2020

- Organizer and leader for a group of Seattle performers training and devising work
- Developed a training program for actors interested in devising and skill sharing
- Responsible for planning, scheduling, space rental/cleaning, and communications

Seattle Commedia dell' Arte Troupe – Seattle, WA

Original Company Member 2013 - 2015

- One of five company members for a Commedia dell'Arte troupe in Seattle
- Shared responsibility for planning, scheduling, space rental/cleaning
- Devised, rehearsed, and performed a Commedia dell'Arte show at Ballard Underground

PERFORMANCE

FIGHT DIRECTION

<i>The Effect</i>	ArtsWest	Mat Wright	2025
<i>Twelfth Night</i>	Seattle Shakespeare/ACT	Annie Lareau	2025
<i>Anastasia: The Musical</i>	Inglemoor High School	Katie Powell-Mitchell	2025
<i>New Works Festival</i>	Cornish College of the Arts	Various	2025
<i>Dial M for Murder</i>	Village Theatre	Adam Immerwahr	2025
<i>The Caucasian Chalk Circle</i>	University of Washington	Nick O'Leary	2024
<i>Spring Awakening</i>	5 th Avenue Theatre	Jay Santos	2024
<i>Romeo and Juliet</i>	Seattle Shakespeare Co.	Sheila Daniels	2024
<i>The Fantasticks</i>	Village Theatre	Adam Immerwahr	2024
<i>Luchadora!</i>	Seattle Children's Theatre	Johamy Morales	2024
<i>The Lower Depths</i>	The Seagull Project	Gavin Reub	2024
<i>The Trials</i>	Roosevelt High School	Katie Greve	2023
<i>Sweeney Todd</i>	5 th Avenue Theatre	Jay Santos	2023
<i>Macbeth</i>	Seattle Shakespeare Co. (camp)	Samara Lerman	2022
<i>Teenage Dick</i>	Seattle Repertory Theatre	Malika Oyetimein	2022
<i>Newsies</i>	Village KidStage (Everett)	Pauls Mac	2022
<i>Much Ado About Nothing</i>	Seattle Shakespeare Co.	Allison Narver	2022
<i>Gaslight</i>	Sound Theatre Co.	Teresa Thuman	2022
<i>The Nerd</i>	Taproot Theatre Co.	Karen Lund	2022
<i>Big Love</i>	Seattle Pacific University	Rick Lorig	2022
<i>Beauty and the Beast</i>	5 th Avenue Theatre	Jay Santos	2022
<i>See How They Run</i>	Taproot Theatre Co.	Karen Lund	2022
<i>Ghosts: An Original Festival</i>	The Shattered Glass Project	Various	2021
<i>Comedy of Errors</i>	Seattle Shakespeare Co.	George Mount	2021
<i>Mass Battle!</i>	Lakeside Middle School	Jenny Estill	2021
<i>Troilus and Cressida</i> (Asst. to Geof Alm)	Seattle Shakespeare Co.	David Quicksall	2020
<i>She Kills Monsters</i>	Kent-Meridian High School	Jay Thornton	2019
<i>Is God Is</i>	Washington Ensemble Theatre	Lava Alapai	2019
<i>Behold the Dreamers</i>	Book-It Repertory Theatre	Myra Platt	2019
<i>Feathers and Teeth</i>	Washington Ensemble Theatre	Bobbin Ramsey	2019
<i>Monstrosity</i>	University of Washington	Samie Spring Detzer	2017
<i>Teh Internet is Serious Business</i>	Washington Ensemble Theatre	Wayne Rawley	2017

INTIMACY DIRECTION

<i>The Effect</i>	ArtsWest	Mat Wright	2025
<i>The Seagull</i>	Seattle University	Janet Hayatshahi	2025
<i>Time Stands Still</i>	Thalia's Umbrella	Terry Moore	2025
<i>Eurydice</i>	Bellevue College	Karen Jo Fairbrook	2025
<i>9 to 5: The Musical</i>	Redmond High School	Olivia Sanabria	2025
<i>14/48: January 2025</i>	The 14/48 Projects	Various	2025
<i>Edgar and Annabel</i>	Pony World Theatre	Charlotte Peters	2024
<i>Sponsored by the Void</i>	The Co-Conspirators	Melanie Godsey	2024
<i>Spring Awakening</i>	5 th Avenue Theatre	Jay Santos	2024
<i>Romeo and Juliet</i>	Seattle Shakespeare Co.	Sheila Daniels	2024
<i>The Fantasticks</i>	Village Theatre	Adam Immerwahr	2024
<i>The Lower Depths</i>	The Seagull Project	Gavin Reub	2024
<i>Hadestown</i> (National Tour Consultant)	RCI Theatricals	Rachel Chavkin	2023
<i>Sweeney Todd</i>	5 th Avenue Theatre	Jay Santos	2023
<i>Macbeth</i>	Seattle Shakespeare Co.	John Langa	2022

<i>Newsies!</i>	Village KidStage (Everett)	Pauls Mac	2022
<i>Much Ado About Nothing</i>	Seattle Shakespeare Co.	Allison Narver	2022
<i>Gaslight</i>	Sound Theatre Co.	Teresa Thuman	2022
<i>The Nerd</i>	Taproot Theatre	Karen Lund	2022
<i>Afterwords</i>	5 th Avenue Theatre	Adrienne Campbell-Holt	2022
<i>Ghosts</i>	Seattle Repertory Theatre	Carey Perloff	2022
<i>Hotter Than Egypt</i>	ACT Theatre	John Langs	2022
<i>Ghosts: An Original Festival</i>	The Shattered Glass Project	Various	2021
<i>Troilus and Cressida</i>	Seattle Shakespeare Co.	David Quicksall	2020

DIRECTING

<i>Spring Awakening</i> (Associate Director)	5 th Avenue Theatre	Seattle, WA	2024
<i>The 39 Steps</i>	Seattle Pacific University	Seattle, WA	2023
<i>Romeo and Juliet</i>	Anderson High School	Cincinnati, OH	2013

ACTING

<i>Much Ado About Nothing</i>	Don Pedro	Lucky Panda	2025
<i>14/48: July 2024</i>	Romelo/Adrian Belew	The 14/48 Projects	2024
<i>The Gospel of Mark</i>	Actor 1	St. Paul's Episcopal Church	2024
<i>Solaris</i>	Ray	Book-It Repertory Theatre	2023
<i>The Wickhams: Christmas at Pemberley</i>	George Wickham	Taproot Theatre Co.	2022
<i>The Bard-O-Rama</i> (radio drama)	Shakespeare	Allan Armstrong Productions	2021
<i>Dracula</i> (radio drama)	Van Helsing	Harlequin Productions	2020
<i>It's A Wonderful Life</i>	Cousin Eustace	Theatre Anonymous	2019
<i>The Diary of Anne Frank</i>	<i>Man</i>	Seattle Children's Theatre	2019
<i>American Junkie</i>	Tom Hansen	Book-It Repertory Theatre	2019
<i>A Christmas Carol</i>	Marley	ACT Theatre	2018
<i>Jane Eyre</i>	St. John/John Reed	Book-It Repertory Theatre	2018
<i>A Nervous Smile</i> (reading)	Brian	Sound Theatre Company	2018
<i>The Picture of Dorian Gray</i>	Alan Campbell/Ens.	Book-It Repertory Theatre	2018
<i>Hamlet</i>	Claudius/Gravedigger	The Horse in Motion	2018
<i>Don't Split the Party</i>	Steve	Transparent Storytelling Theatre	2018
<i>Teh Internet is Serious Business</i>	Ensemble	Washington Ensemble Theatre	2017
<i>Pilgrims</i>	Soldier	Forward Flux Productions	2017
<i>The 39 Steps</i>	Hannay U/S	Village Theatre	2017
<i>Treasure Island</i>	Blind Pew/Ens.	Book-It Repertory Theatre	2016
<i>Harvest</i>	Jamie	Seattle Immersive Theatre	2016
<i>Peter and the Starcatcher</i>	Gremppkin/King Prawn	Coeur d'Alene Summer Theater	2016
<i>The Things Are Against Us</i>	Response	Washington Ensemble Theatre	2016
<i>Titus Andronicus</i>	Demetrius	Seattle Shakespeare Company	2016
<i>Holiday of Errors</i> (remount)	Hatton	Sound Theatre Company	2015
<i>Bad Jews</i>	Liam	Seattle Public Theater	2015
<i>An Evening of Commedia dell' Arte</i>	Various Masks	Seattle Commedia Troupe	2015
<i>Jeeves Intervenes</i>	Bertie Wooster	Taproot Theatre Company	2015
<i>The Underpants</i>	Versati	Mount Baker Theatre	2015
<i>The Innkeeper's Christmas</i> (tour)	Jacob	Taproot Theatre Company	2014
<i>Don Quixote and Sancho Panza</i>	Ensemble	eSe Teatro	2014
<i>Diana of Dobson's</i>	Captain Bretherton	Taproot Theatre Company	2014
<i>Frankenstein</i>	Henry Clerval	Book-it Repertory Theatre	2014
<i>Holiday of Errors</i>	Hatton	Sound Theatre Company	2013

<i>Hunting Dinosaurs</i>	The Doctor	Seattle Fringe Festival	2013
<i>Savage/Love</i>	Ensemble	Smith Tower Project	2013
<i>Measure for Measure</i>	Claudio	Cincinnati Shakespeare Co.	2013
<i>A Midsummer Night's Dream</i>	Philostrate/Moth	Cincinnati Shakespeare Co.	2013
<i>When the Rain Stops Falling</i>	Gabriel Law	Know Theatre of Cincinnati	2013
<i>Richard II</i>	Aumerle	Cincinnati Shakespeare Co.	2013
<i>Romeo and Juliet</i>	Romeo	Cincinnati Shakespeare Co.	2012
<i>Porgy and Bess</i>	Policeman	Cincinnati Opera	2012
<i>The Merchant of Venice</i>	Salerio/Arragon	Cincinnati Shakespeare Co.	2012
<i>The Grapes of Wrath</i>	Al Joad	Cincinnati Shakespeare Co.	2012
<i>Sense and Sensibility</i>	Willoughby	Cincinnati Shakespeare Co.	2012
<i>Henry VIII</i>	Surrey/Brandon/Ens.	Cincinnati Shakespeare Co.	2012
<i>Love's Labours Lost</i>	Dumaine	Cincinnati Shakespeare Co.	2011
<i>Macbeth</i>	Banquo	Cincinnati Shakespeare Co.	2011
<i>A Man for All Seasons</i>	William Roper	Cincinnati Shakespeare Co.	2011
<i>Julius Caesar</i> (tour)	Caesar/Octavius	Cincinnati Shakespeare Co.	2011
<i>A Midsummer Night's Dream</i> (tour)	Demetrius/Quince	Cincinnati Shakespeare Co.	2011
<i>The Two Gentlemen of Verona</i>	Outlaw/Servant	Cincinnati Shakespeare Co.	2011
<i>Julius Caesar</i>	Soothsayer/Lucius	Cincinnati Shakespeare Co.	2011
<i>Pride and Prejudice</i>	Mr. Darcy	Cincinnati Shakespeare Co.	2011
<i>King John</i>	Chatillon/Melune	Cincinnati Shakespeare Co.	2011
<i>The Merry Wives of Windsor</i>	Nym/Boy/Servant	Cincinnati Shakespeare Co.	2010
<i>Dracula</i>	Jonathan Harker	Cincinnati Shakespeare Co.	2010
<i>Much Ado About Nothing</i>	Claudio	Cincinnati Shakespeare Co.	2010
<i>A Midsummer Night's Dream</i> (tour)	Demetrius/Quince	Cincinnati Shakespeare Co.	2010
<i>Hamlet</i> (tour)	Hamlet	Cincinnati Shakespeare Co.	2010
<i>The Little Dog Laughed</i>	Alex	Actor's Theatre of Charlotte	2008

MOTION CAPTURE

Unnamed Project	2025 - Present
ArenaNet – Bellevue, WA	
Ghost of Yotei	2023 - 2025
Sucker Punch Productions/SONY - Bellevue, WA	
<ul style="list-style-type: none"> • Motion Capture Artist • Motion Capture Hiring Consultant 	
Ghost of Tsushima - Iki Island Expansion	2020 - 2021
Sucker Punch Productions/SONY - Bellevue, WA	
<ul style="list-style-type: none"> • Motion Capture Artist – sole Mocap hire, played all characters • 2021 Golden Joystick Award Winner - Best Game Expansion 	
Ghost of Tsushima	2018 - 2020
Sucker Punch Productions/SONY - Bellevue, WA	
<ul style="list-style-type: none"> • Motion Capture Artist • Japan Game Awards 2021 Winner - Award for Excellence and Game of the Year • Nominated for dozens of awards at Golden Joystick Awards, DICE Awards, The Game Awards, British Academy Games Awards, etc. 	

NEW PLAY DEVELOPMENT AND COLLABORATION

The Co-Conspirators – Seattle, WA	2023
New play workshop and reading – <i>Sponsored by the Void</i> by Melanie Godsey	
ACT One New Play Festival – Seattle, WA	2019
New play workshop and reading – untitled play by Kimber Lee	
Hedgebrook Women Playwright’s Festival – Whidbey Island, WA	2019
New play workshop and reading – <i>Stacy</i> by Ruby Spiegel	
Sound Theatre Company - Seattle, WA	2018
Literary Assistant	
Transparent Storytelling Theatre	2018
New play workshop and reading – <i>Don’t Split The Party</i> by Nathan Kessler-Jeffrey	
ACT Theater - Seattle, WA	2017 – 2018
Literary Assistant	
Dacha Theatre – Seattle, WA	2017
Dramaturg – <i>Quick, Bright Things</i>	
Macha Monkey – Seattle, WA	2017
New play reading – <i>The Names</i> by Paul Lewis	
Red Stage – Seattle, WA	2017
New play workshop – <i>Funny Haha</i> by Nicky Davis	
Transparent Storytelling Theatre – Seattle, WA	2016
New play workshop – <i>Happy Christmas, Jeeves</i> by Nathan Kessler-Jeffrey	
ACT Theatre Construction Zone – Seattle, WA	2016
New play workshop and reading – <i>The Ansel Intimacy</i> by Vince Brady	
Theatre Schmeater – Seattle, WA	2014
New Play workshop and reading – <i>PluggedIn</i> by Gavin Reub	
LungFish Productions – Seattle, WA	2013
New play workshop and reading – <i>The Mermaid Man</i> by Kyle James Traver, Elizabeth Richmond	

PROFESSIONAL DEVELOPMENT AND TRAINING

STAGE COMBAT

Society of American Fight Directors SPT Certification Courses – Seattle, WA		
• Quarterstaff	Geof Alm	2020
• Knife	Geof Alm	2019
• Unarmed	Geof Alm	2019
• Single Sword	Geof Alm	2019
• Rapier & Dagger	Geof Alm	2018
• Broadsword	Geof Alm	2018
• Quarterstaff	Geof Alm	2018
• Smallsword	Geof Alm	2017
• Sword & Shield	Geof Alm	2017

Society of American Fight Directors Workshops - USA

- Mentoring Actor Combatants Workshop 2025
- Seattle Sockeye Stage Combat Workshop – Coordinator/Lead Instructor 2024
- Philadelphia Stage Combat Workshop – Associate Instructor 2023
- National Stage Combat Workshop (Sandbox Intensive) 2023
- Philadelphia Stage Combat 2021
- Texas Stage Combat Intensive – Associate Instructor 2021
- Neutral Chaos Masterclass series 2020
- Philadelphia Stage Combat 2020
- Texas Stage Combat Intensive 2020
- Social Distance Showdown 2.0 2020
- Trapped Inside 2020
- Social Distance Showdown 1.0 2020
- Winter Wonderland 2020

Humble Warrior Movement Arts – Denver, CO

- Tomahawk and Knife Jake Guinn 2021
- Knife Sean Chin 2021
- Smallsword Ian Rose 2020
- Rapier and Dagger Ian Rose 2020
- History and Theory for Stage Combatants D. Granke, Nigel Poulton 2020
- Biomechanics Nigel Poulton 2020
- Medieval Martial Arts Jess Finley 2020
- Flow Arts Jake Guinn 2020
- Sword Footwork Ian Rose 2020

Masterclasses and SAFD Certification Skills Proficiency Renewals - USA

- Smallsword SPR Geof Alm 2025
- Unarmed Ryan Spickard 2025
- Single Sword Paul Ray 2025
- Unarmed SPR Paul Ray 2024
- Rapier & Dagger SPR Paul Ray 2024
- Knife Paul Ray 2024
- Quarterstaff SPR Alex Cordaro 2023
- Sword & Shield SPR Alex Cordaro 2023
- Single Sword SPR Paul Ray 2023
- Broadsword SPR Paul Ray 2023
- Single Sword J. Allen Suddeth 2023
- Broadsword D. Granke 2023
- Knife SPR Leraldo Anzaldúa 2022
- Sword & Shield Geof Alm 2021
- Unarmed SPR Oliver Donahue 2021
- Smallsword SPR Oliver Donahue 2021
- Rapier & Dagger SPR Geof Alm 2021
- Sword & Shield Geof Alm 2020
- Smallsword Geof Alm 2020
- Broadsword Geof Alm 2019
- Unarmed Geof Alm 2016

INTIMACY DIRECTION

Intimacy Directors and Coordinators – New York, NY

• Level 4 Certification	Cha Ramos	2022
• Level 3 Certification	Claire Warden, Cha Ramos	2022
• LGBTQ History on Broadway	Maybe Burke, Colleen Hughes	2021
• Intro to Kink and BDSM	Timaree Schmit	2021
• Three Ring Thinking	Charlie Baker, Colleen Hughes	2021
• Audience Participation	Colleen Hughes	2021
• Anatomy of an Apology	Charlie Baker	2021
• Facilitating Closure	Mitch McCoy	2021
• Content Warnings	Gaby Labotka	2021
• Intimacy in Auditions	Mitch McCoy	2021
• Digging Deeper into Boundaries	Samantha Kaufman	2021
• Working with Underage Performers	Adam Noble	2021
• Intimacy and Academia	D. Granke	2020
• Intimacy and Covid-19	Claire Warden	2020
• Consent for the K-12 classroom	Colleen Hughes	2020
• Intimacy and Fight Directors	Colleen Hughes, Eli Lynn	2020
• Preparing for the Intimacy Director	Samantha Kaufman	2020
• Acting Intimacy Essentials	Jessica Steinrock	2020
• Intimacy and Opera	Tonia Sina, Doug Scholz-Carlson	2020
• Approaching Communication	Yarit Dor	2020
• Closure Practices	Various	2020

Theatrical Intimacy Education – Washington, D.C.

• Race and Choreography	Kaja Dunn	2021
• Trauma Informed Practices	Chelsea Pace	2021
• Working with Minors	Kim Shively	2021
• Consent in the Acting Classroom	Laura Rickard	2021
• Race and Intimacy	Kaja Dunn	2020
• Intimacy Choreography	Chelsea Pace, Laura Rickard	2020
• Studio Techniques, Casting, and Policy	Chelsea Pace, Laura Rickard	2020
• Best Practices	Chelsea Pace, Laura Rickard	2020

Intimacy Directors of Color – New York, NY

• Racial Trauma in the Rehearsal Room	Delvena Thomas	2020
• Brave Space	Ann James	2020

Intimacy Directors International – Dallas & Houston, TX

• 3-day Intimacy Direction Workshop	Adam Noble, Ashley White, Sam Kaufman	2020
• 3-day Intimacy Direction Workshop	Adam Noble, Ashley White, D. Granke	2020

Momentum Stage – Fort Lauderdale, FL

• Deconstructing Violent Narratives	Jason Paul Tate	2025
• Wholistic Movement Pedagogy Course	Nicole Perry	2021

Moving Body Arts – London, UK

• The Drama Spiral	Clark Baim	2021
• Trauma Awareness Through Movement	Ashley MacDonald	2021

Humble Warrior Movement Arts – Denver, CO

• Articulations of Intimacy	Siobhan Richardson	2020
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THEATRICAL MOVEMENT

Momentum Stage – Fort Lauderdale, FL

- Suzuki Workshop Suzanne Ankrum 2021
- Grotowski's The Cat Suzanne Ankrum 2021
- Laban Workshop Nicole Perry 2020

School of Acrobatics and New Circus Arts – Seattle, WA

- Handbalancing and Dynamic Inversions Jeremy Cline 2025
- Handbalancing Adrian Hillyer 2024
- Tricking Class Jared Ching 2021
- Improvisational Dance Class Tania Nambo-Escobar 2021
- Tumbling 1 Molly Barger 2020
- Acro Yoga Class Amanda Thornton, Nick Perry 2020

GMB Fitness – Mill Creek, WA

- Integrated Strength Ryan Hurst 2025
- Elements Program Ryan Hurst 2024
- Sequences Program Ryan Hurst 2023
- Elements Program Ryan Hurst 2023

The Black Acting Methods Studio – Cincinnati, OH

- Black Acting Methods Workshop Sharell D. Luckett, Kashi Johnson 2021

Kinected – New York, NY

- Functional Anatomy for Movement and Injuries Matt and Carrie McCullough 2020

Everyday Strength and Movement – Seattle, WA

- Personal Training Andi Segur 2020-2024
- Mobility Series Andi Segur 2020-2021

Seattle Actor's Workshop – Seattle, WA

- The Art of the Audition Margaret Layne, Victor Pappas 2017

The Studios – Seattle, WA

- Actor's Intensive John Langs 2016

Freehold Theatre – Seattle, WA

- Actors and Directors Workshop John Jacobsen, Robin Smith 2016

DIVERSITY, EQUITY, INCLUSION, ACCESSIBILITY

Theatre Communications Group

- Arts Advocacy 101: Telling Your Story 2025
- Assessing Risk/Taking Risk: Arts Advocacy in 2025 2025
- International Trans Day of Visibility: Artists as Upstanders 2025

Right to Be – Brooklyn, NY

- Bystander Intervention to Support the Immigrant Community 2025
- Bystander Intervention to Support the LGBTQIA+ Community 2025
- Bystander Intervention to Stop Islamophobic and Xenophobic Harassment 2025
- Resilience: This Moment and Beyond 2021
- Resilience in the Face of Covid-19 2020
- Bystander Intervention to Stop Police Violence and Anti-Black Harassment 2020

• Conflict De-escalation Training	2020
• Bystander Intervention to Stop Anti-Asian/American Harassment	2020
• Bystander Intervention Training	2020
Race Forward: The Center for Racial Justice Innovation – Washington, D.C	
• The Critical Role of Arts and Culture in Advancing Racial Justice	2024
• Race Forward National Conference 2020	2020
• Organizing Racial Equity: Shifting Power	2020
• Building Racial Equity	2020
Seattle Cultural Accessibility Consortium – Seattle, WA	
• Successful Accessibility and Inclusive Design Integration	2021
• 2020 Accessibility Successes	2021
• Disability Justice, Racial Justice, and the ADA	2020
Sound Theatre Company – Seattle, WA	
• Calling Up Justice/National Disability Theatre: Theatre at the Crossroads of Racial and Disability Justice	2021
• Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility	2021
• ChrisTiana ObeySumner: Introduction to Disability Justice	2020
NW Network – Seattle, WA	
• Facilitating Across Differences	2020
• Centering Black LGBTQ Survivors of Sexual Violence	2020
• Assessing Patterns of Coercive Control in Abusive Relationships	2020
The Transgender Training Institute – Philadelphia, PA	
• Supporting Transgender Artists 1	2021
• Supporting Transgender Artists 2	2021
• Getting Comfortable with Pronouns	2020
Syntrio Inc. – Deerfield, IL	
• Valuing Diversity	2020
• Creating a Bully-Free Workplace	2020
• Preventing Workplace Harassment for Managers	2020
Rainbow Center – Tacoma, WA	
• Gender Identity Training	2020
• LGBTQIA+ Core Competency	2020
Compliance Training Group – Santa Fe Springs, CA	
• Workplace Sexual Harassment Awareness Training for Supervisors	2020
• Conflict Resolution Training	2020
Groundwater Arts – Turtle Island	
• Decolonizing Theatre Futures	2024
• Decolonizing Theatre Basics	2020
Theatre Puget Sound – Seattle, WA	
• Prioritizing Racial Equity into Our Budgetary and Organizational Decisions	2020
Amplify RJ – Los Angeles, CA	
• Intro to Restorative Justice	2020

Kirwan Institute for the Study of Race and Ethnicity – Columbus, OH

- Implicit Bias Module Series

2020

SKIILLS AND AWARDS

- Winner 2019 Broadway World Critics Choice Award - Best Lead Performer in a Play (*American Junkie*)
- Nominated for 2019 Gypsy Rose Lee award - Excellence in a Lead Performance, big theatre category (*American Junkie*)
- Basic juggling
- 15+ years as a rock climber, runner, hiker, yoga practitioner, weightlifter, and endurance athlete
- First Aid/CPR/AED Certified
- Mental Health First Aid, MHFA for Covid-19