

Ian Bond

5'9"/160lbs

Brown hair/eyes

Baritone

AEA-EMC, SDC

513-235-0691

iangbond@gmail.com



Regional Theatre, selected credits

Jonathan	<i>The Play That Goes Wrong</i>	Seattle Rep (remount)	Dámaso Rodriguez
Jonathan	<i>The Play That Goes Wrong</i>	Seattle Rep/Portland Center Stage	Dámaso Rodriguez
Ray	<i>Solaris</i>	Book-It Repertory Theatre	Gus Menary
George Wickham	<i>The Wickhams</i>	Taproot Theatre Company	Karen Lund
Tom Hansen	<i>American Junkie</i>	Book-It Repertory Theatre	Jane Jones
Marley	<i>A Christmas Carol</i>	ACT	Kurt Beatty
Bertie Wooster	<i>Jeeves Intervenes</i>	Taproot Theatre Company	Nathan Kessler-Jeffrey
Versati	<i>The Underpants</i>	Mount Baker Theatre	Teresa Thuman
Richard Hannay (U/S)	<i>The 39 Steps</i>	Village Theatre	Matt Walker
Alan Campbell/Ens.	<i>The Picture of Dorian Gray</i>	Book-It Repertory Theatre	Victor Pappas
Willoughby	<i>Sense and Sensibility</i>	Cincinnati Shakespeare Co.	Drew Fracher
Liam	<i>Bad Jews</i>	Seattle Public Theater	Shana Bestock
Demetrius	<i>Titus Andronicus</i>	Seattle Shakespeare Co.	David Quicksall
Harker	<i>Dracula</i>	Cincinnati Shakespeare Co.	Brian Isaac Phillips
Response	<i>The Things Are Against Us</i>	Washington Ensemble Theatre	Bobbin Ramsey
St. John/John Reed	<i>Jane Eyre</i>	Book-It Repertory Theatre	Julie Beckman
Hatton	<i>Holiday of Errors</i>	Sound Theatre Company	Teresa Thuman
Gabriel Law	<i>When the Rain Stops</i>	Know Theatre of Cincinnati	Brian Isaac Phillips
Fighting Prawn/Ens.	<i>Peter and the Starcatcher</i>	Coeur d'Alene Summer Theatre	Matt Giles
Claudius/Gravedigger	<i>Hamlet</i>	The Horse in Motion	Julia Sears
Romeo	<i>Romeo and Juliet</i>	Cincinnati Shakespeare Co.	Brian Isaac Phillips
Mr. Darcy	<i>Pride and Prejudice</i>	Cincinnati Shakespeare Co.	D. Lynn Meyers

Training

Intimacy Directors and Coordinators, Theatrical Intimacy Education, Intimacy Directors of Color

SAFD Adv. Actor Combatant - Freehold Theater, Geof Alm

Cincinnati Shakespeare Company Resident Ensemble Member, 2010-2013

Goddard College, MFA Interdisciplinary Arts, Concentrations: Decolonial Arts and Performance (2023)

Davidson College, BA Theatre, *cum laude* (2010)

Other Skills and Certifications

Fight/Intimacy Director, certified with IDC (resume available upon request)

Teaching Artist (resume available upon request)

Certifications: CPR/AED, First Aid, MHFA, QPR, Theatrical Firearms Safety Certification

Skills: cartwheels, animal flow movements, falls and rolls, yoga, endurance sports, juggling

Dialects: English (multiple), Scottish, Irish, French, Australian, German, Russian, Spanish, various Southern