

Fight, Intimacy, and Movement Director

Sweeney Todd	ID/FD	Jay Woods	The 5 th Avenue Theatre
Teenage Dick	FD	Malika Oyetimein	Seattle Repertory Theatre
Hotter Than Egypt	ID/FD	John Langs	ACT Theatre/Marin Theatre Company
Beauty and the Beast	FD	Jay Woods	The 5 th Avenue Theatre
Much Ado About Nothing	ID/FD	Allison Narver	Seattle Shakespeare Company
Ghosts	ID	Carey Perloff	Seattle Repertory Theatre
Macbeth	ID	John Langs	Seattle Shakespeare Company
The Nerd	ID/FD	Marianne Savell	Taproot Theatre Company
Gaslight	ID/FD	Teresa Thuman	Sound Theatre Company
Afterwords	ID (as Intimacy Consultant)	Adrienne Campbell-Holt	The 5 th Avenue Theatre
See How They Run	FD	Karen Lund	Taproot Theatre Company
Big Love	FD	Rick Lorig	Seattle Pacific University
Ghosts: A Festival of One Acts	FD/ID	Various	The Shattered Glass Project
Comedy of Errors	FD	George Mount	Seattle Shakespeare Company
Troilus and Cressida	ID/Asst. FD/Actor	David Quicksall	Seattle Shakespeare Company
Is God Is	FD	Lava Alapai	Washington Ensemble Theatre
Monstrosity	FD	Samie Spring-Detzer	University of Washington UTS
Feathers and Teeth	FD	Bobbin Ramsey	Washington Ensemble Theatre
Behold the Dreamers	FD	Myra Platt	Book-It Repertory Theatre
Teh Internet is Serious Business	FD	Wayne Rawley	Washington Ensemble Theatre
Newsies	Educator/FD/ID	Pauls Mac	Village Kidstage - Everett
Macbeth	Educator/FD	Samara Lerman	Seattle Shakespeare Company Camp
Mass Battle!	Educator/FD	Jenny Estill	Lakeside School
She Kills Monsters	Educator/FD	Jay Thornton	Kent-Meridian High School

Training

Goddard College

MFA Interdisciplinary Arts, Decolonial Arts Praxis and Performance Creation Concentrations

Davidson College

BA Theatre, *Cum Laude*

Stage Combat, Intimacy Direction, and Movement Training:

Intimacy Directors and Coordinators, Society of American Fight Directors, Theatrical Intimacy Education, Intimacy Directors of Color, Moving Body Arts, Momentum Stage, Kinected Center, School for Acrobatics and New Circus Arts, Everyday Strength and Movement

Diversity, Equity, Inclusion, and Accessibility Training

Anti-Racism (Anti-Racist Theatre, Race Forward, Syntrio, Kirwan Institute, Amplify RJ), Harassment/Bystander (NW Network, Rainbow Center, Right To Be, Compliance), Accessibility (Seattle Cultural Accessibility Consortium), Decolonization (Groundwater Arts)

Certifications

Health and Safety -First Aid, Mental Health First Aid, CPR/AED, and QPR Certified

Stage Combat - Society of American Fight Directors Advanced Actor Combatant, Theatrical Firearms Safety Certified

Intimacy - Intimacy Directors and Coordinators Certified