

## Fight and Intimacy Director (select credits)

The Effect	FD/ID	Mat Wright	ArtsWest
Twelfth Night	FD	Annie Lareau	Seattle Shakespeare/ACT Theatre
The Seagull	ID	Janet Hayatshahi	Seattle University
Time Stands Still	ID	Terry Moore	Thalia's Umbrella
Eurydice	ID	Karen Jo Fairbrook	Bellevue College
Dial M for Murder	FD	Adam Immerwahr	Village Theatre
The Caucasian Chalk Circle	FD	Nick O'Leary	University of Washington
Edgar and Annabel	ID	Charlotte Peters	Pony World Theatre
Spring Awakening	Assoc. Dir./FD and Co-ID	Jay Santos	The 5 <sup>th</sup> Avenue Theatre
Romeo and Juliet	FD/ID	Sheila Daniels	Seattle Shakespeare Company
Luchadora!	FD	Johamy Morales	Seattle Children's Theatre
The Fantasticks	FD/ID	Adam Immerwahr	Village Theatre
The Lower Depths	FD/ID	Gavin Reub	The Seagull Project
Hadestown (National Tour)	Intimacy Consultant	Rachel Chavkin	RCI Theatricals
Sweeney Todd	ID/FD	Jay Santos	The 5 <sup>th</sup> Avenue Theatre
Hotter Than Egypt	ID/FD	John Langs	ACT Theatre/Marin Theatre Company
Teenage Dick	FD	Malika Oyetimein	Seattle Repertory Theatre
Beauty and the Beast	FD	Jay Santos	The 5 <sup>th</sup> Avenue Theatre
Much Ado About Nothing	ID/FD	Allison Narver	Seattle Shakespeare Company
Ghosts	ID	Carey Perloff	Seattle Repertory Theatre
Macbeth	ID	John Langs	Seattle Shakespeare Company
The Nerd	ID/FD	Marianne Savell	Taproot Theatre Company
Gaslight	ID/FD	Teresa Thuman	Sound Theatre Company
Afterwords	ID (as Intimacy Consultant)	Adrienne Campbell-Holt	The 5 <sup>th</sup> Avenue Theatre
See How They Run	FD	Karen Lund	Taproot Theatre Company
Big Love	FD	Rick Lorig	Seattle Pacific University
Is God Is	FD	Lava Alapai	Washington Ensemble Theatre
Monstrosity	FD	Samie Spring-Detzer	University of Washington
Feathers and Teeth	FD	Bobbin Ramsey	Washington Ensemble Theatre
Behold the Dreamers	FD	Myra Platt	Book-It Repertory Theatre

## Training

**Goddard College** - MFA Interdisciplinary Arts, Concentrations: Decolonial Arts Praxis and Performance Creation

**Davidson College** - BA Theatre, *Cum Laude*

### **Stage Combat, Intimacy Direction, and Movement Training:**

Intimacy Directors and Coordinators, Society of American Fight Directors, Theatrical Intimacy Education, Intimacy Directors of Color, Moving Body Arts, Momentum Stage, Kinected Center, School for Acrobatics and New Circus Arts, Everyday Strength and Movement

### **Diversity, Equity, Inclusion, and Accessibility Training**

Anti-Racism (Anti-Racist Theatre, Race Forward, Syntrio, Kirwan Institute, Amplify RJ), Harassment/Bystander (NW Network, Rainbow Center, Right To Be, Compliance), Accessibility (Seattle Cultural Accessibility Consortium), Decolonization (Groundwater Arts)

## Certifications

**Health and Safety** -First Aid, Mental Health First Aid, CPR/AED, and QPR Certified

**Stage Combat** - Society of American Fight Directors Advanced Actor Combatant, Theatrical Firearms Safety Certified

**Intimacy** - Intimacy Directors and Coordinators Certified